

THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

Published by the R. R. BOWKER COMPANY. R. R. BOWKER, *President and Treasurer*, FREMONT RIDER, *Secretary*.

PUBLICATION OFFICE, 241 WEST 37TH STREET, NEW YORK

Entered at the Post Office at New York, N. Y., as second-class matter

VOL. LXXXIX., No. 17 NEW YORK, April 22, 1916

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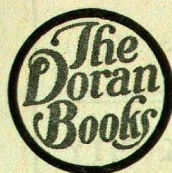
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NEW YORK THE BOBBS-MERRILL COMPANY, Publishers INDIANAPOLIS

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

April 22, 1916

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

PUBLISHING COSTS STILL RISING.

THE paper situation has so far shown no improvement, and publishing operations are being curtailed in wholesale fashion in consequence. Obviously, a rise of one hundred per cent. in paper prices—and some grades have shown increases in excess of one hundred per cent.—render certain kinds of publishing impossible and seriously affect every kind. The same story of rag, pulp and chemical shortage is being repeated to consumers with but slight variation, but, although the government has issued circulars suggesting the use of lighter-weight paper and urging the general public to save their rags, we learn of no constructive work, even of investigation, attempted by the paper manufacturers, individually or collectively, to remedy the situation. To pass all increased prices of materials over—with proper increment—to the patient publisher is the quick and easy solution of the paper maker's difficulties; but, unfortunately, that ancient fable concerning the killing of the goose that laid the golden eggs is still applicable.

Among large consumers of paper affected by the rise in prices is the United States government itself, and we understand that it has been forced to lower its paper standards in many important respects in order to secure paper at all. This may be the immediately inciting cause behind the action of Representative Louis C. Dyer, of Missouri, a Republican member of the Judiciary Committee, who last week introduced a resolution calling for an investigation of the cause of the present inflated cost of paper and particularly whether there have been any violations of the anti-trust laws. We do not ourselves believe that such violations will be dis-

closed, but the investigation is a proper and desirable one, in which the paper makers, if they have the permanent interests of their trade at heart, will lend every assistance. Some aspects of the sudden and simultaneous boost in prices do look, to say the least, suspicious. Certainly, manufacturers of paper should be the first to seek any avenue of escape from the present almost intolerable conditions.

While the paper situation has so far shown no improvement, publishers were last week hard hit from another angle, an increase in the scale both of electrotyping and photo-engraving. The latter, if we are to believe the reports in the daily press, was the result of a pre-arranged agreement "readjusting" prices entered into by the "greater number of photo-engravers in the country" under the direction of the Photo-Engravers Board of Trade of New York. It will be interesting to note what cognizance under the anti-trust acts the Department of Justice will take of such concerted action. If we understand the "revised" photo-engraving scale, the increases sought fall mainly upon small cuts—the so-called "minimums"—on which the photo-engravers, probably with some warrant, claim their profit has been always a minus quantity. They claim that their proposed new scale is really a standardization, a more equitable redistribution of charges, to which the increases appended are merely incidental. But, however "incidental," they are a serious matter to the publisher.

Whether these increases are justifiable or not, the PUBLISHERS' WEEKLY will not attempt to say—apparently for *some* increase of rates the photo-engravers make out a good case. But of one thing the PUBLISHERS' WEEKLY is sure: that it is no more justifiable than the attempt made by the book publishers of the country a decade or more ago to save the American book-trade from disintegration and destruction. The book publishers never sought to increase prices but merely to prevent fixed prices from being illegitimately cut; in fact, the plan contemplated an actual reduction in the standard price of books. Yet on their action fell the indiscriminating heavy hand of the law. Much water has flowed under many bridges since then. It is probably not an exaggeration to say that new conceptions of anti-trust policies and procedure have been formulated. Like the paper people, the photo-engravers clearly

have some excuse; but of how much excuse will the law take cognizance?

There is a growing feeling among business men that it is time that the plea of industrial dislocations due to war conditions as reasons for rising prices be investigated a little. It appears to many business men who are not interested even remotely in "war business" that normal American business is being seriously disturbed to swell the profits of a few munition exporters. Are export records gained at such a cost, from an economic standpoint, worth the price? This feeling is reflected in the reported suggestion of Acting Secretary of Commerce Sweet that a temporary embargo be laid upon all exports of paper-making raw materials, which are used abroad not for paper, but for explosives.

As to those who, under cover of general rising prices, may yield to the temptation to raise prices unnecessarily, let them beware, as we suggested above, lest they be "hoist with their own petard." Price may react upon demand to such an extent that through a substantial reduction of consumption the manufacturer's net profits may show a decrease despite his soaring profits. Indeed, there is already a sign that there has already been such a reaction. Publishers have for weeks been cutting their paper orders to the irreducible minimum. The result is that some of the mills are now getting "worked out," and we understand that several have sent out notice that they will not accept cancellations of orders entered at the high-price crest. This can only mean that some of the shrewder minds in the trade are looking for some drop. No sign of any decrease is yet apparent, however.

AFTER forty-odd years we are practically obliged, by a new ruling of the Post Office Department, to change the time-honored method by which we have supplied the semi-annual index to the PUBLISHERS' WEEKLY to subscribers. For some unknown reason the Third Assistant Postmaster-General recently promulgated the following order: "In mailing as second-class matter an index to a volume enclosed loose in copies or in wrappers containing copies of the publication mailed at the second-class rates of postage, hereafter it should be prepared as a part or section of the issue with which it is enclosed, and identified as such by having the date of the issue, the title of the publication and its destination

as a "part" or "section" printed thereon. The main publication should also show on the cover (when another part or section is enclosed or mailed with it) that the issue consists of a certain number of parts or sections and be also designated or numbered as one of the parts or sections, in order that each part or section will be recognized as such, and that the number of parts or sections required to make a complete copy of that issue may be known." As it is considerably simpler to wire the index signature onto the number with which we send it out, we shall hereafter follow that procedure rather than attempt to comply with the various requirements above stated. As all issues of the PUBLISHERS' WEEKLY have to be unstapled preparatory to binding, anyway, we anticipate that subscribers will have no serious difficulty in this arrangement. The reason for the action of the Post Office Department is difficult to understand.

It is an open secret that Harper & Brothers, who will next year celebrate their centenary as publishers, are considering a number of sites in the new—or is it any longer new?—publishing district uptown. What will Franklin Square be without Harper & Brothers; or, to put it the other way round, how strange it will seem to have a Harper & Brothers not at Franklin Square! It is probably this same large real estate interest on Franklin Square that has tied the firm there so long after all their brother publishers have flown miles northward. The last few years have been reputed prosperous ones for Harper & Brothers, and this proposed move gives the effectual quietus to the various recent rumors of changes in the management and control of the Harper firm, rumors which, we have been assured, are entirely without foundation.

In February of last year, it will be recalled that, under the caption "Red Tape-ism Run Mad," we had something to say editorially regarding the difficulty thrown by the Post Office Department around the collection of parcel post insurance. The editorial in question was suggested by the complaint of an exasperated subscriber which we reprinted in the same issue, analyzing at some length the Department's "Form 3812," an application for insurance indemnity with its twenty odd signatures and four notarial acknowledg-

ments. We are glad to note that the Department has evidently appreciated the absurdity of the form, if not the absurdity or actual injustice of the prescribed method of collecting parcel post insurance. The last issue of the official guide bears notice of a "new edition" of Form 3812 on a single sheet of paper. This, we are glad to bear witness, is considerably simplified. But why any form?

THE PAPER SITUATION.

WITH imports of rags from Europe practically cut off because of the war and the scarcity of rags in this market more pronounced than ever before, the paper manufacturers of the country say they are facing a crisis. The rag dealers, on the other hand, assert that the paper manufacturers are maintaining high prices while the prices of raw materials are declining. The rag market affects manufacturers of writing and book paper principally. The imports of rags fell from 200,560,848 pounds in 1913 to 79,532,801 pounds in 1915. "The latter amount" says Lyman D. Post, editor of the *Paper Mill and Wood Pulp News*, "is certain to be reduced by more than half during the present year. To render the shortage of rags more acute the market has been invaded by the ammunition manufacturers, who are gobbling up all the cotton rags in sight at prices far above those that the paper manufacturer can pay. One ammunition plant alone is known to be consuming an average of 280,000 pounds of rags a day.

"With raw cotton selling at twelve cents a pound and rags at four cents," he continues, "rags are cheap for ammunition purposes and expensive for paper manufacturing, for the reason that these rags before the war sold at less than two cents a pound.

"Several of the New York papers during the last week carried a large display advertisement of a big manufacturer of roofing paper calling upon the public to save their rags and sell them to the advertiser. This is the first time in the history of the paper industry that manufacturers have been forced to such methods to obtain their raw materials.

"With regard to the labor question, the fact that many of the paper making centers are in the vicinity of the plants of the munition manufacturers has obliged the paper manufacturers to increase wages to hold their employees, and the paper mills of Michigan, Ohio, Pennsylvania and Wisconsin have all placed their employees on a three shift a day basis, which has increased their payrolls by one-third.

"Taking all these increased expenses into consideration, it is plainly evident that the paper manufacturers have not increased the prices of their product in proportion to the increasing cost of production."

A resolution seeking an investigation of the cause for the present high cost of paper and

to determine particularly whether there are violations of the anti-trust laws by paper manufacturers, was introduced in the House April 15 by Representative Louis C. Dyer of Missouri, a Republican member of the Judiciary Committee.

Mr. Dyer proposes that the Judiciary Committee shall conduct the inquiry. He said he knew of no justification for the increasing cost of paper of practically all grades, and believed the situation demanded the attention of Congress. The Dyer resolution recites that "the manufacturers of paper have exorbitantly raised the price of paper, so as to levy an unjust tribute upon the people for the personal benefit of the manufacturers, and as a consequence thereof greatly increase the price to the consumer."

The resolution directs the Judiciary Committee "to investigate the sudden and unprecedented rise in the price of paper, and to inquire and ascertain whether any conspiracy exists, and whether any law of the United States has been violated by any one in connection with such matter."

Following the introduction in the House of another resolution asking information from the Department of Commerce concerning the situation in the paper making industry, reciting that it was desirable to learn whether the time had arrived for an embargo on certain materials, Acting Secretary of Commerce Sweet addressed a letter to Chairman Adamson of the House Committee on Interstate and Foreign Commerce concerning embargoes that have been laid by Norway, Sweden, Great Britain and other countries against exportation of raw materials, particularly paper stock. These embargoes are causing considerable loss and trouble to American manufacturers.

It is intimated that Department officials favor an embargo on the exportation from the United States of raw materials used in the manufacture of paper, some of which, it is said, are being used abroad in the manufacture of explosives. In his letter Acting Secretary Sweet states that the "increase in the price of paper is the direct result of the European war," and adds that "the cost of paper is not likely to decrease, but is likely to considerably increase in the future."

The Secretary of Commerce of the United States and the Minister of Trade and Commerce of Canada have sent broadcast 1,000,000 copies of an appeal to the public to save rags and old papers, all of which can be utilized by the manufacturers. The Bureau of Chemistry has issued a circular urging the use of lighter weight papers, stating that in a single year the government reduced the cost of its ordinary printing paper about \$15,000 by lowering the weight of paper used from forty pounds to thirty-eight pounds per ream. In addition, there was an estimated saving on mail charges, due to these changes, of \$23,000, or a total saving of \$38,000 annually. Unfortunately, as publishers well know, paper makers dislike making lighter weight papers and charge a higher rate per pound for them.

IS THE AMERICAN NOVEL INFERIOR TO THE BRITISH NOVEL?

JUST when the tired novelist is lighting his pipe and preparing to lean back in the good old leather chair, some never-wearied young reporter comes to him with "Just see what Ellen Glasgow says about the American novel! Now, what do you say to that?" And, of course, the tired novelist "rises." He has so much to say, either to the effect that Miss Glasgow is very right, or to the effect that she is very wrong, that before he knows it he is back at his desk getting a lot of things off his mind.

The *Evening Sun* has successfully stirred up the novelists by giving prominence to Miss Glasgow's contention that the English novelists are far superior to the American. The replies of the American novelists, as given in the *Sun's* symposium, indicate that "sugary" as the American novelists are, the English can match them in sugariness, that optimism is better, anyhow, than pessimism, that American authorship works unfairly to the disadvantage of a novel, however good it may be. It also appears, however, that Miss Glasgow is entirely right and that our taste for sugar is an indication that we cannot appreciate caviar. Several roused authors conclude by pointing out that in any case we must go on with our "preparedness" program. This advice is apparently not due to any direct connection between the deplorable state of our fiction and the need for national defense, but is merely the result of the propagandist's excusable eagerness to slip in a word of warning whenever the blessed opportunity comes his way.

Ellen Glasgow accounts for the alleged inferiority of American novels as follows: "I think the reason for this is that Americans demand from our writers, as we demand from our politicians and in general from those who theoretically are our men of light and leading, an evasive idealism instead of a straightforward facing of realities. In England the demand is for a direct and sincere interpretation of life, and that is what the novelists of England, especially the younger novelists, are making. But what the American public seems to desire is sham optimism. And apparently our writers, a great many of them, are eager to meet this demand.

"That is what the people want—a sugary philosophy, utterly without any basis in logic or human experience. They want false optimism, and they want it to be uttered by a picturesque, whimsical character in humorous dialect. Books made according to this recipe sell by the hundreds of thousands.

"I don't know which is the more tragic, the fact that a desire for this sort of literary pabulum exists or the fact that there are so many writers willing to satisfy that desire. But I do know that the widespread enthusiasm for this sort of writing is the reason for the inferiority of our novels to those of England, and I think that this evasive idealism, this preference for a pretty sham instead of

the truth, is evident not only in literature but in every phase of American life."

Winston Churchill's mildly expressed reply to Miss Glasgow is: "There are a few British novelists who have much to teach us. As for the others—well, I prefer many of our own." With more fervor, Booth Tarkington responds, "Miss Glasgow explains why contemporary English novels are better than American ones," he says. "When was this settled? Where was the match played, and who were the officials? Was it a tournament of individual players, or did an All-American team go up against an All-English one? Were there ladies and gentlemen's singles, double and mixed? And in the ladies' play did Mrs. Ward single handed meet Mrs. Deland, Miss Glasgow, Mrs. Freeman and Mrs. Wharton? Was Mr. Bennett forced to meet Mr. Howells without a handicap? How did Mr. Galsworthy come out against William Allen White, Mr. Churchill and Mr. Poole? How did Mr. Locke and Mr. Harrison get on? What was Mr. Jerome's score against H. L. Wilson? Who played opposite Jesse Lynch Williams, Stephen French Whitman, Mr. Dreiser, Rupert Hughes, Mr. Nicholson, Mr. London, Mr. Chambers, Owen Johnson, Mr. Garland, Mr. Harben, Mr. Webster, Mr. Wister, Mr. Comfort, Basil King, Mr. McCutcheon, James Lane Allen and George W. Cable? Were the worst novels of each author matched against the worst of his opponent and the best against the best? If so, what officials selected the best and the worst?"

Gertrude Atherton makes a strong plea for freedom in American literature—both from old tradition and from English models. "Fourteen years ago," she says, "American literature was still in leading strings to what for the sake of concentration may be called the old *Atlantic Monthly* tradition, conventional, correct, littlestle, thin, cataloguing the deeper passions and impulses that motivate even the highest civilization as indecent, and any incident striking enough to obtain hospitality by the daily newspaper as far too melodramatic for a really refined novel." But today the old citadel is in ruins. "Let us have done with snobbery and do our own thinking," she concludes. "Democracy is with us to stay. That is the reason they are fighting in Europe."

Amelia Rives (Princess Troubetzkoy), on the other hand, holds that the false sentimentality of our people to-day is terrible, that the mass of the people want to shut their eyes to everything unpleasant—they don't want the truth. "The flag of the spirit," she says, "is not only at half mast—it is down in the dust."

"The type of tale described by Miss Glasgow," says Meredith Nicholson, "is one with which every reader of American fiction is familiar, and I am glad that Miss Glasgow has taken a shot at it, though it has been my hope for ten years to contribute to the list of such books. The fact that I haven't done so is attributed solely to my inability to devise the essential whimsical philosopher to

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build it round. It has been my greatest ambition to create such a book to the end that I may support an automobile of highest power and enroll myself among the fortunate members of the writing fraternity who travel de luxe upon the seven seas and own hunting preserves and that sort of thing." In conclusion, he gives this bit of serious advice: "To vitalize and democratize American literature and make it really honest and representative; to make of fiction a serviceable instrument rather than the plaything it has become—this seems to me the serious business of the immediate future. And now let's all stop this foolishness and join in singing 'The Star Spangled Banner' and wire our Congressmen

to get down to brass tacks on the preparedness question."

Henry Kitchell Webster, author of "The Great Adventure," though willing to admit the superiority of the English novel, is not discouraged. "On the whole," he says, "while there's no getting away from the fact that our American novels show a startling inferiority to those of England, nor from the fact that our trash (being worse than English trash, just because it is better and more pretentious) fairly represents our literary ideals, whereas the excellent best of England's fictional output fairly represents England's literary ideals, still I see in these admissions no cause for humiliation or despair. We are beginning to

cut away some of the surrounding buncombe from the Declaration of Independence; we're gradually developing a leisure class that is more than merely ornamental; we're on the way, I believe, to acquiring a national point of view. Eventually, I have no doubt, we'll be willing to let our best represent us, instead of our well-meaning mediocre. At all events, there's nothing to do about it. We will have to wait—and let our grandchildren see."

Says Henry Sydnor Harrison: "The first tale of the pessimistic and characterless young Englishman, who 'frankly faced the facts of life' (oh, those dear old frank facts!) was arresting, in its novelty at least; the twenty-first seemed not so good; the forty-first was seen to be plainly dull, a foolish simplification of life, and no less a simplification of the novelist's art. . . . And while I, too, have been sickened by 'sugary philosophies' which seemed to me to have no relation with life, I am convinced that I have read 'pessimism' which was as false as any 'optimism' and 'realism' which traduced life beyond the dreams of romance."

And these views, on the other side, come from Mary Austin: "Miss Glasgow is not only right in stating that American literature is largely shaped by the demand for 'an evasive idealism instead of a straightforward facing of realities,' but she might have gone further and said that our whole national life is lived out in that key. As a people we are kindly and honest as nations go, but we see no further than the bulk of things, experience only the immediate"—convincing enough! But the next paragraph gives this, from Rupert Hughes: "I am sorry to see so gifted a pen as Miss Ellen Glasgow's hastening to add its ink to the black flood of American apology now spilling over all the magazines, for I believe that America is in a period of high literary achievement both in prose and poetry, and that the sooner we recognize it the better it will be for us and our writers."

Cameron Mackenzie, author of "Mr. and Mrs. Pierce," defends his countrymen as follows: "Unquestionably we have here a group of writers who are walking straight up to the facts of life and giving us a realism which escapes the 'evasive idealism' of which Miss Glasgow complains. Only taking a few names which immediately come to mind, we can be proud of Mr. W. D. Howells, Mrs. Edith Wharton, Miss Willa Cather, Mr. Theodore Dreiser, Mr. Booth Tarkington, Mr. Stephen Whitman, Miss Glasgow herself."

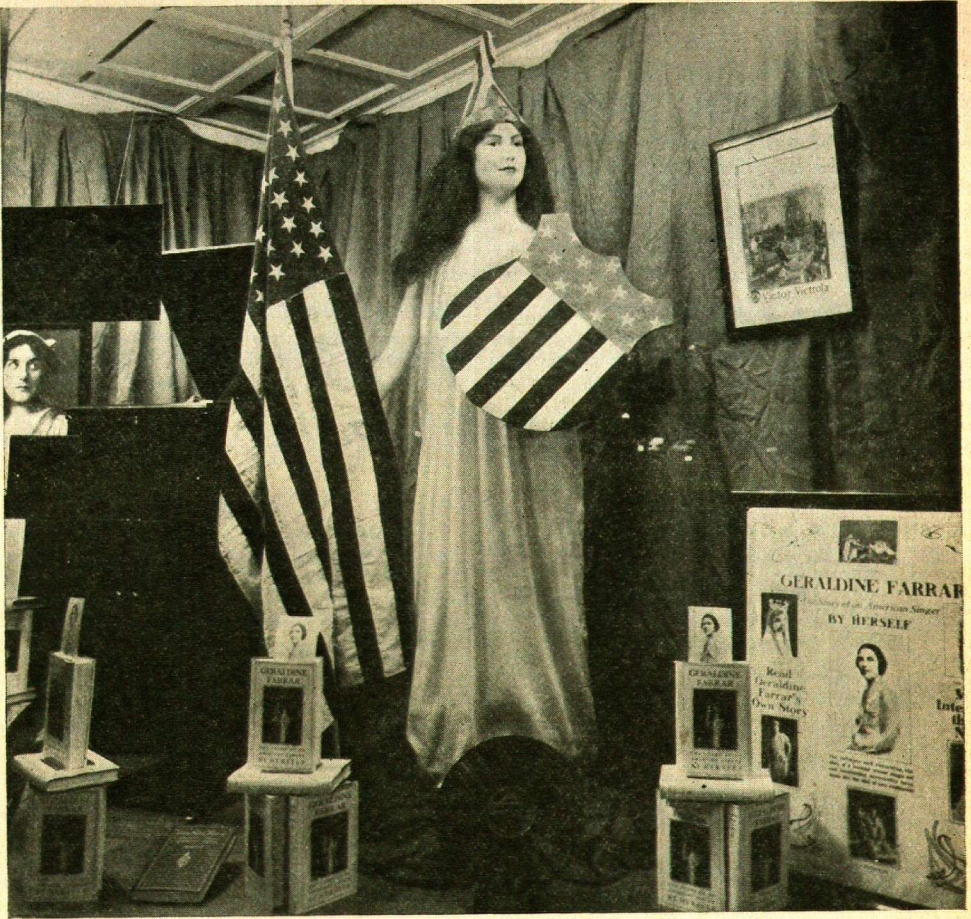
Eleanor H. Porter frankly admits that she is the chief sinner when it comes to optimism. "Of course, I realize," she says, "that the author of 'Pollyanna' and 'Just David' (if she says anything on the matter) is expected to take issue with Miss Glasgow on her 'evasive idealism' and 'sham optimism.' When I first read Miss Glasgow's remarks on this subject I recognized at once that probably 'Pollyanna' had (and 'Just David' would) come under the hammer of her caustic criticism; and I will confess that 'Pollyanna' has been thrust like a pill down so many throats that I do not wonder that their owners sometimes

refuse to swallow her. But I must take issue with Miss Glasgow just the same. As I have said elsewhere recently, I am aware that the word 'optimism' is to many just now like the proverbial red rag to the bull. But why it should be I am not able to tell. Miss Glasgow pleads for a 'straightforward facing of realities'—'a direct and sincere interpretation of life.' And again I must say what I have said before, that just why the 'realities of life' should *always* mean the filth and brambles, sticks and stones and stumbling-blocks of our daily pathway I have never understood. But such seems to be the case. To most critics there are evidently no pleasantly agreeable, decent 'realities of life.'"

There is considerable novelty in these words of P. G. Wodehouse: "The whole difference between the mental outlook of the writers of the two countries lies in the fact that in America people buy books, while in England they borrow them from a circulating library. . . . In America, there are millions of delightful people burning to get rid of their dollar-thirty-five nets, and the author's lot is made so damned happy that he just can't help being the little ray of sunshine."

Arthur Goodrich, author of "The Sign of Freedom," claims that "in all fairness we are not so badly off, even lacking the leaders, when we put out as good work, as, for example, 'The Harbor,' 'Virginia,' 'The Honey Bee,' 'A Far Country,' 'The Turmoil.' There is nothing better in Bennett, to my mind, than the first few chapters of 'The Story of Julia Page.' And these novels are all widely read and liked."

Dorothy Canfield, who can always be counted on for clear thinking, discusses the matter, with evident fairness, as follows: "When I first read Miss Glasgow's appraisal of the relative literary sincerity in England and America, I sighed and acquiesced. Now, after fuller consideration, I find myself saying: 'Yes, I suppose it is true in the main about this country, but concerning English conditions I am less positive.' It is always well to refrain from envy until one knows a great deal about the person envied. I wonder whether perhaps to-day in England some woman writer may not be saying wistfully to herself or to an interviewer: 'Here in England the great rewards of cash and popularity have always gone to such writer as Hall Caine and Marie Corelli, while in America they take literature seriously. The English version of Jean Christophe has sold three times as much in America as in England. De Morgan's audience is there rather than here. Joseph Conrad's reputation was made there. Meredith was first recognized there. Arnold Bennett's fame came in the first place from America, and he still sells more there than here. Stevenson's great vogue began there. Gilbert Cannan, Oliver Onions—all the younger school—find real appreciation there. Ah! it takes a fresh young country with its fresh young ardor to support what is finest and most serious in literature!' The young English school are making an honest effort to describe life exactly as it is. All honor to



DISPLAY OF THE "AUTOBIOGRAPHY OF GERALDINE FARRAR" (HOUGHTON MIFFLIN CO.)

The Eastern Talking Machine Company, of Boston, a distributor of the Victor Talking Machine Company, made this display to advertise the Farrar records in conjunction with the "Autobiography." No effort was spared to make the window a success. A wax figure, dressed to resemble the picture of Miss Farrar singing the Star Spangled Banner, as shown on the jacket of the book, was used, together with copies of the book, and photographs of Miss Farrar in her most famous rôles. The display attracted much attention, particularly at night near theater time.

them. I am convinced that in doing so they are consciously sacrificing the immense popularity which in every country rewards those who cater to popular taste. But have we not in America young writers just as honest, just as sincere? Is there any sugary optimism in the fresh minted, vivid energy of H. K. Webster's 'The Real Adventure'? Can anybody say that Willa Sibert Cather's 'The Song of the Lark,' with its fine strength and splendid artistic conviction, was written to capture a public which demands diluted rosewater? So far as I can see the American reading public differs in no way from any other reading public that ever existed—except that there is a lot more of it."

A market is like a safe: Perhaps you can force the lock, but it's easier to learn the combination.—*Printer's Ink.*

FRENCH BOOK PRICES INCREASED.

PARIS booksellers have increased the price of books since March 1, and are now charging 70 cents for the ordinary French paper covered volume that used to be sold for 60 cents. The only fault found with the increase, the Paris *Temps* says, is that the dealers talk of the increase in the price of paper and blame the cost of books on the war. "Well, the war has a broad back," it adds. The syndicate of dealers announcing the change allows the public to believe that the price of paper has caused all the trouble. This is not true. It is not that paper has not grown dearer. But so far publishers alone have suffered. Some of them have taken 10 per cent. off their rebates on school books, but none of them has diminished by a single centime the reductions allowed on the price of books now sold at 70 cents which formerly were offered

at 60 cents. These books are sold to retail dealers by the publishers for 42 cents each, just as they were before the war and just as if the price of paper had not increased. The initiative of the extra price charged purchasers is due exclusively to the retail dealers. If the public accepts this overcharge, so much the better for the dealers who profit by it. But the booksellers must not imagine that all the benefit will be for them. The publishers have not yet demanded their share, but as soon as the new prices are established they will do so. Authors will begin to think that the royalties they had on a volume at 60 cents are not enough on one of 70 cents, and those whose works have a large circulation will make themselves heard. It will be only the weaker publishers and authors who will suffer. Whether good or bad for the bookseller," the *Temps* concludes, "the change is certainly a menace to literature."

A GHOST IN A PUBLISHER'S OFFICE.

PATIENCE WORTH, the "ghost" writer, whose old-English writings are distinguished from other psychic literary efforts by the fact that they have real artistic merit, seems to have directed the actual physical production of her book, according to the following account given in the *New York Sun*.

Henry Holt, Mr. and Mrs. Curran and two or three others were present at the interview, and Alfred Harcourt of the Holt office tells the story.

He was sitting opposite Mrs. Curran, to whom Patience Worth dictates through a ouija board.

"The pointer was moved so fast," he says, "that I got but vague impressions of the letters to which it pointed, but Mrs. Curran named them and pronounced each word as it was finished, and Mr. Curran took it all down in long hand.

"Mrs. Curran did not appear to be making any effort, but her face, which is generally very mobile, gradually took on an intense fixed expression, and the eyes got a little out of focus."

Mr. Harcourt made some remark, wondering aloud if Patience knew who was sitting at the board. Patience herself answered quick as a flash—as Mr. Curran's record of the sitting shows:

"Yea. Here be a one who holdeth o' the grams (scales). Yea, he holdeth athin (within) his hand, word and doth to look unto the put o' these words, and doth to set him up then a pot o' brew and set ahotted till the brew doth to smell it at afinished and areaded for the eat o' hungered. Then doth he to taste thereof and wag him 'yea' or 'nay.'"

The members of the office present were amused at this description of Mr. Harcourt's work in testing manuscript—of which, by the way, Mrs. Curran knew nothing.

Mr. Harcourt asked, then, if Patience would be interested in what color Mr. Yost's book should be bound. Patience said:

"Yea, I be! 'Tis Lady Lisa's colors. 'Tis blue and gold."

This referred to a character in one of Patience's plays, "The Fool and the Lady," in which the fool said: "Her colors—blue, Tonio, and gold, the heaven's garb."

Mr. Harcourt then asked her what device she would like to have on the cover.

Patience said: "'Tis a sunrise."

He told her he himself had thought of a possible design.

"Set thee a word o' it," she replied.

"I had thought of a brazier," Mr. Harcourt told her, "with a rising cloud of smoke trailing into a question mark."

RECORD OF AMERICAN BOOK PRODUCTION, FEBRUARY, 1916.*

INTERNATIONAL CLASSIFICATION	New Publications		By Origin				Total
	New Books	New Editions	American Authors	English and Other Foreign Authors			
				American Manufacture	Imported		
Philosophy	17	3	17	1	2	20	
Religion, Theology	53	5	42	6	10	58	
Sociology, Economics	52	3	51	.....	4	55	
Law	24	1	21	.....	4	25	
Education	32	3	32	.....	3	35	
Philology	26	4	11	4	15	30	
Science	47	.....	42	1	4	47	
Applied Science, Engineering	32	3	28	.....	7	35	
Medicine, Hygiene	28	5	29	.....	4	33	
Agriculture	15	.....	15	.....	.....	15	
Domestic Economy	13	3	15	.....	1	16	
Business	23	1	24	.....	.....	21	
Fine Arts	14	1	12	.....	3	15	
Music	7	.....	7	.....	.....	7	
Games, Amusements	5	1	5	.....	1	6	
General Literature, Essays	18	10	21	.....	7	28	
Poetry and Drama	46	8	41	3	10	54	
Fiction	50	14	41	9	14	64	
Juvenile Books	26	23	22	.....	27	49	
History	56	1	35	3	19	57	
Geography, Travel.	24	3	23	1	3	27	
Biography, Genealogy ...	26	5	19	1	11	31	
General Works, Misc.	10	1	7	1	3	11	
Total.....	644	98	560	30	152	742	

*These figures include pamphlets, of which 144 were recorded in February. In February, 1915, 619 new books and 141 new editions were recorded.

"This abe a goodly put," she agreed. "Yea, brother, but 'tis smoke that soon doth vanish, and 'tis sun that ever riseth."

Then Mr. Harcourt, inadvertently and without malice, asked what she thought of having Mrs. Curran's picture in the book.

"Think ye that I be awish o' flesh?" replied Patience. "She be but the pot."

They then discussed whether or not more publicity matter should be given out before Mr. Yost's explanatory book was ready.

"'Tis a wise man," suggested Patience sagely, "who doth set ashut his sacks o' grain till he doth reach the mart."

"THE SUNWISE TURN: A MODERN BOOKSHOP."

THE publisher who has reached the dark hour when he believes that paper will never come down, and binding and printing will rise beyond his reach, and no more books will ever be sold again, should go forth to Fifth Avenue and 31st Street, New York City, and there, next to the corner, see the thing he has dreamed about when his dreams were most visionary. "The Sunwise Turn, a Modern Bookshop," is the sort of place you might find in a booklover's essay; yet there it stands, quaint and bewitching, yet apparently made of real substance. It is built of red brick, cunningly contrived to suggest something old-worldly, yet startlingly new. Its architecture is bravely original, with the "new art" touch of absurdity; yet the long, low-leaded windows and round archway entrance have the "booky" look of a cloister.

Why "The Sunwise Turn"? Because of Father Allan of Eriskay's words: "They do everything *deasil* (sunwise) here, for they believe that to follow the course of the sun is propitious. The sunwise turn is the lucky one." And lucky the bookshop promises to be, under the wise guidance of Madge Jenison, a frequent contributor to *Harper's*, *McClure's*, *The Saturday Evening Post* and other magazines, and Mrs. Mary Mowbray-Clarke. Mrs. Mowbray-Clarke is well known as an artist, lecturer on art and as the author of the "Argonaut Art History. Her husband, John Mowbray-Clarke, the sculptor, is vice-president of the Association of American Painters and Sculptors.

It is not surprising, then, that the interior of the shop is more than enticing. It has one large room, about 20 x 30, with a window seat half-way along one side, furnished with library tables, sufficiently strewn with books, easy-chairs, bookshelves, and art objects (some of which are for sale). In the decoration of the room itself the co-operation of several artists has been secured, and an interesting chord of colors has been carried out. The signs were painted by Henry Fitch Taylor and John Wolcott Adams. The mosaic fireplace and the seal were designed by John Mowbray-Clarke, the batiks in the shop by Miss Martha Ryther. It is hoped that the garden, too, will eventually be converted into a picturesque nook for booklovers—but this scheme is still in the air.

But the chief purpose of "The Sunwise Turn" is not to attend to the comforts of the purchaser, important though that object is in their scheme of things. The reason for being of this shop, the proprietors say, is to offer professionally that help in selection of books which is usually the privilege of the few with leisure to browse in libraries. Not fiction, but non-fiction—especially in art lines—will be the specialty of the shop. One of its most novel and interesting features will be the opportunity it offers to gain the advice of experts in various lines. Specialists are co-operating with the shop in the selection of those books which they consider most valuable—in other words, no time need be wasted by the amateur in wading through books not suited to his purpose. Professor Shotwell, of Columbia, is the history authority who guides the "Sunwise Turn," and other specialists may be consulted in the fields of Indian, Chinese and Japanese art and literature, folklore, medicine and science. Mrs. Mowbray-Clarke is herself well known as an art authority. It is said that during its first week the shop sold ten copies of an art book which she considers unusually good—a book for which the publishers had been able to find only the most limited market.

The shop hopes to make its service available to people living outside New York by means of a subscription membership, which will assure those enrolled a certain number of the best new books on any subject indicated. This department is designed for professional men and women interested in the world of letters and too busy to follow it closely; and for country houses and other places remote from the centers where ideas pass most current. No lists will be sent to subscribers for marking, but the books which seem the most important of the year will be laid automatically on their tables in packages sent monthly, or twice or four times yearly. This subscription covers professional service rendered, cost of books and expressage. Subscriptions may be taken for children to cover the year's reading. The charges are \$10 for two packages yearly, approximating six books; \$20 for four, approximating twelve books; \$50 for monthly packages, approximating thirty books; \$100 for monthly packages, approximating sixty books.

The representative of the PUBLISHERS' WEEKLY who called at the shop noticed an instance of the value of this service. A business man subscribed for one of these \$100 subscription membership blanks, remarking that he had no time to read up in the line in which he was specially interested except between six and seven o'clock, and that while he could not burden himself with the task of going after the books he wanted, he would certainly read them if he found them on his library table!

The shop hopes to have as early as possible after publication the best of what is written in Europe and the East.

On occasional days, men and women working in representative lines of human interest

will speak of their ideas or read from their work. On the first of these days, Sunday, April 30, at 3.30, Theodore Dreiser will read one of his new "Plays, Natural and Supernatural."

The shop is capitalized at \$5000 and has seven stockholders. Miss Jenison says that the venture was inspired by Earl Barnes' article on "A New Profession for Women" in the *Atlantic Monthly* for August last (reprinted in the PUBLISHERS' WEEKLY). It is to be most sincerely hoped that these pioneers will find in their undertaking the prosperity promised by the sage of old to those who follow the course of the sun.

WILL BOOK PRICES HAVE TO BE INCREASED?

THERE is considerable speculation throughout the book-trade as to whether present increasing manufacturing costs will compel an increase in the retail price of books. In England, rising costs have been met in a great many cases by changing books from a regular to a net basis. On this side of the water, while an occasional book has been slightly increased above the price at which it would ordinarily have been published, there has been as yet nothing in the nature of a general increase.

As to any immediate need for an advance in prices, Charles Scribner stated this week to a representative of the PUBLISHERS' WEEKLY that in his opinion conditions have not yet gotten to such a point as to make a change in prices necessary, though, he added, the publishers may have temporarily to see their profits shrink to the vanishing-point. The Scribner firm is not contemplating any increase in prices.

George Haven Putnam sees in present high costs a condition which, while accentuated by the war, is traceable to conditions more fundamental and long-standing than the war. "The increase in the cost of paper, binder's cloth, binder's boards, photo-engraving blocks and other material going into the manufacture of books," he says, "is bringing upon publishers a full measure of perplexity.

"The increase in the cost of material has been accompanied by increases in the cost of labor. Book manufacturers have, during the past few years, been called upon to pay the same prices, or higher prices, per day for a day which comprised fewer working hours. It has been the case, at least with many divisions of labor, that the reduction in past years from ten hours to nine, did not result, or at least did not of necessity result, in a proportionate decrease in the production per day. In many classes of labor, a working day containing nine hours, each hour representing honest and even labor, could be made to produce, and actually did produce, as large a net result as had been secured from the previous working day of ten hours. The best work, or even good work, cannot be secured from a workman over-fatigued.

"A similar result cannot be depended upon, at least for many classes of production, in

making the further reduction of from nine hours to eight hours. The price paid for the eight hours being the same, there is a corresponding increase in this factor of the cost of production.

"This increase in the cost of book manufacturing has gone on during years in which the demands of the authors for larger royalties, and for larger 'speculative advances' against royalties, have risen steadily.

"The present margin of profit remaining for the publishers on the standard books, irrespective of the consideration of risks on the speculative books, is but inconsiderable, and the profits secured on the books that secure an adequate sale is very often seriously cut into by the losses on books of a speculative character, on which publishers have been tempted to pay advances to the authors which were not warranted by the sales. Not a few books that have secured large sales have left the publishers with a loss because of the excessive advance payments to the authors.

"The publishers are, therefore, called upon now to give fresh consideration to this whole matter of the cost of book-making and the cost of doing business. As far as I understand, however, there is no immediate intention of changing the average published prices of books. This would be a difficult and troublesome thing to do for the standard books, the prices of which are recorded in catalogues scattered throughout the country. Certain novels heretofore published at \$1.35 will be issued, for the later spring and early autumn season, at \$1.50. Decision as to a general policy for prices will, however, not be arrived at during the spring.

"It is the case that certain publishing undertakings of the larger kind will probably be delayed until further progress has been made in the settlement of the war. There is, however, no hesitancy in accepting novels and other books of a popular character, which give promise of securing an immediate interest, and the editions printed of those books are no smaller than in previous years."

George P. Brett, of the Macmillan Company, asked whether his firm intended to raise the prices of books, replied: "Although every sort of material used in bookmaking has risen, including type metal, electro plates, paper—which has increased from 25 to 80 per cent.—illustrations, and cloth used in bindings, we have not considered raising prices. The public is accustomed to buying books, particularly fiction, at certain prices, and to raise the price of \$1.50, the usual cost to the buyer of a novel, would be to run counter to a long-established custom of publishing.

"It would be detrimental to the sale and distribution of books to raise the price, and both of them are badly handicapped as it is. Other forms of amusement, such as automobiles and motion pictures, are taking the place of books to a great extent, and it would be a mistake to treat the temporarily abnormal conditions that have raised the cost of materials as though they were permanent. For

the war must end some time, and shipments of pulp will be resumed, and imports of ink and cloth will relieve the situation.

"There will undoubtedly be a tendency on the part of publishers to scrutinize more carefully the books they consider taking for publication. The result will be that some books that would ordinarily have gone to press will remain unpublished. Unfortunately, it will not have the generally anticipated effect of raising the standard of publishing, for it is not the best books that have the best sales. And publishers will require of a book a reasonable likelihood that it will be profitable before accepting it.

"At present, paper is almost impossible to get. I have known of exports of American paper to India, a situation which has never in my recollection prevailed before. At the outset of the war, I inquired of Canadian paper manufacturers for supplies of paper, and my inquiries were welcomed. But of late shipments from Canada have virtually ceased.

"It is possible that some books will remain unpublished because there is not any paper to print them on. Publishers of school books especially face a serious situation. Many of them have contracts with cities, States, and counties specifying that they must deliver books of exactly a certain sort under penalty of forfeiting a bond of \$50,000. Now, in some cases it is impossible to print them on paper composed of a certain percentage of rags, because the rags are not to be had.

"The question of a merchant marine is one which I regard to be of the first importance at present. As it affects publishing, our lack of merchant ships has prevented the exportation of books for six weeks at a time, and books have lain on the docks of Liverpool for months because there has not been room for them on ships.

"As I have said, we shall continue publishing, with the usual makeup and at the usual prices, no matter what the price of paper, up to reasonable limits. If paper is absolutely unobtainable at any price books will simply have to go unpublished."

Russell Doubleday, of Doubleday, Page & Co., stated that while his firm has for some time been considering the feasibility of an increase in prices no increase has been decided upon as yet. According to Mr. Doubleday, however, present manufacturing costs compel the publisher to scrutinize new books even more carefully than usual and there is a tendency to delay new editions in cases where they do not seem imperative.

In a recent issue of the New York *Evening Post*, George H. Doran, speaking on the same subject, said: "I do not think the public would stand much increase in the price of books in this country. Publishers hesitate to raise prices on fiction from the accustomed price of \$1.50 because they feel that the price is now at a high level. I think the course that will be taken will be to reduce the profits on publishing for a time. If there is any way to avoid raising prices of books I personally shall not raise them.

"Present conditions are not permanent, and we feel that it is better to reduce profits for a time than to raise prices."

PHOTO-ENGRAVERS ADOPT NEW PRICE SCALE.

THE International Association of Manufacturing Photo-Engravers has recommended a new scale of prices based, it is claimed, upon an extensive examination of costs in the photo-engraving trade in sixty cities throughout the country. The new scale has been adopted by the local photo-engraving associations of New York and other cities.

The circular which has been generally sent to customers by photo-engraving concerns reads as follows:

"As manufacturing photo-engravers we beg to announce that we have decided to sell our product, beginning April 3, 1916, in accordance with the enclosed standard scale.

"Cost accounting has finally convinced us that our present methods of charging are neither accurate nor scientific, and after seeing the results of five years' work in cities all over the country from which this scale is computed, we have decided to use it as a basis for selling.

"Inasmuch as this scale has already been adopted in thirty-four cities, and will soon be universally applied, you will suffer no discrimination. To those not familiar with conditions and hence not aware of the necessity for price increases, we might briefly state that the selling price of engravings has steadily decreased, while the cost of manufacturing, marketing and distribution of the product has steadily increased. The point has been reached and passed where the engraver can combat these tendencies by economy of management or increase in output.

"Inasmuch as we cannot decrease our costs under present conditions, the only logical remedy is to revise our selling price.

"We believe that we have your confidence in our statement that our action is a just one, and we also believe that we shall have your hearty co-operation in our endeavor to standardize our product and our prices so as to insure fair play for all."

As a reason for advancing prices the photo-engravers cite the heavier cost of materials and the higher wages paid to employees. The following detailed statement is issued:

	July, 1914.	March, 1916.	P.C. Inc.
Copper	\$0.35½	\$0.52	46
Zinc	.10	.34	240
Alcohol, denatured.....	.50	.80	60
Alcohol, wood.....	.55	.75	36
Acid, nitric, 40 degrees..	.04½	.08½	100
Acid, muriatic, 20 degrees	.02	.04	100
Acid, acetic.....	.02½	.08½	240
Acetone	.20	.65	225
Benzol	.45	1.00	122
Copper sulphate.....	.08½	.24	284
Castor oil	.20	.50	150
Dragon's blood.....	1.35	1.80	33
Hydroquinone	.77	6.75	770
Iodine, resublimed.....	3.75	5.55	48
Mercury bichloride.....	.60	4.25	608
Potassium cyanide.....	.19	.35	84
Potassium bromide.....	.41	5.52	1246
Potassium cyanide.....	.19	.35	84
Sodium sulphide.....	.12	.19	58

ENTERTAINMENTS AT THE LORD & TAYLOR BOOKSHOP.

THE next Authors' Day at Lord & Taylors' Bookshop, under the direction of Doubleday, Page & Company, will be held on Monday, April 24. It will be devoted to the Shakespeare tercentenary, the chief feature being a reading by Percy Mackaye from his Shakespeare masque, "Caliban," in Pickering Hall, the Lord & Taylor auditorium, at eleven o'clock. This will be followed by a lecture on the civic significance of the pageant by a member of the celebration committee. There will also be an exhibition of preliminary sketches of scenes of the pageant by Joseph Urban, and costume designs by Robert Edmond Jones. The following Monday, May 1, will be children's day. An entertainment will be given at three o'clock in Pickering Hall, at which John Martin will be present. The day will be called "John Martin's Day" and will be devoted exclusively to the children.

BOOK-TRADE ASSOCIATIONS.

NUMBER ATTENDING EXHIBITION OF PRINTING OF "LITERARY DIGEST" LIMITED.

THE FUNK & WAGNALLS Co., publishers of *The Literary Digest*, have invited the members of the New York book-trade to their printing plant to watch the *Literary Digest* in printing on the night of April 26, at seven o'clock. Mr. R. J. Cuddihy, the treasurer and general manager of the company, will be the speaker of the evening, and will be assisted by the different managers of the manufacturing plant.

As the number present must be limited, those desiring to attend should send notices to Mr. E. Eisele, care Brentano's, Fifth Avenue and Twenty-seventh Street, before April 25th. The committee must refuse all applications when the limited number is reached.

PHILADELPHIA BOOKSELLERS' ASSOCIATION.

THE April meeting of the Philadelphia Booksellers' Association was held on Friday evening, April 14, in the building of the Curtis Publishing Co. Supper was served to fifty members and their guests, followed by moving pictures showing the manufacturing and distributing of the Curtis publications.

Walter S. Lewis of Strawbridge & Clothier, and James W. LeGallez of George W. Jacobs & Co. were re-elected members of the Board of Directors, and H. V. Meyer of the American Baptist Publication Society was elected to take the place of Leo Taylor, whose term had just expired. Charles F. Kindt of The John C. Winston Co. was elected to fill the unexpired term of Walter H. Cox, whose term would have expired in 1917. As no action was taken concerning the election of a vice-president at the annual meeting held in March, Dr. A. S. W. Rosenbach of the Rosenbach Galleries was re-elected at this meeting.

OBITUARY NOTES.

GEORGE WASHBURN SMALEY, for more than a third of a century the London corre-

spondent of the *Tribune* under the signature "G. W. S.," died in London April 4. He was the author of the following books: "Bright's Speeches," 1868; "London Letters," 1890; "Studies of Men," 1895; "Life of Sir Sydney Waterlow, Bart.," 1909; "Anglo-American Memories," 1910.

DAVID DOUGLAS, the Scotch publisher, died at Edinburgh on April 4. One of his greatest services as a publisher was the bringing out in 1882 of a cheap series of reprints of American novels. The series had a great popularity and introduced to the British public, virtually for the first time, several American authors, including Henry James and W. D. Howells. For several years he was editor of the *North British Review*. He was born in 1823.

WILFRID PHILIP WARD, author, lecturer and editor of the *Dublin Review*, died on April 9 at Hampstead, according to a dispatch from London. He was born in 1856, a son of the late William George Ward, known as "Ideal" Ward, of the Oxford movement. In addition to his journalistic work, Mr. Ward was the author of the following: "The Wish to Believe," 1884; "The Clothes of Religion," 1886; "William George Ward and the Oxford Movement," 1889; "William George Ward and the Catholic Revival," 1893; "Witnesses to the Unseen," 1894; "The Life and Times of Cardinal Wiseman," 1897; "Problems and Persons," 1903; "Aubrey de Vere, a Memoir," 1904; "Ten Personal Studies," 1908; also Essays in the *Quarterly*, *Edinburgh*, *Dublin*, *Contemporary*, *National* and *New Reviews*, and in the *Nineteenth Century*.

GEORGE W. PECK, former Governor of Wisconsin, for two terms, and at one time Mayor of Milwaukee, died April 16 after a short illness. He was born in Henderson, N. Y., in 1842. Aside from his political career, Mr. Peck attained fame as an author. His paper, *Peck's Sun*, became noted for humorous sketches, particularly the *Peck's Bad Boy Series*. Mr. Peck was the author of the following books: "Peck's Compendium of Fun," 1880; "Peck's Sunshine," 1882; "Peck's Bad Boy and His Pa," 1882; "The Groceryman and Peck's Bad Boy," 1883; "How Private George W. Peck Put Down the Rebellion," 1885; "Peck's Boss Book," 1898; "Peck's Uncle Ike and the Red Headed Boy," 1899; "Sunbeams—Humor, Sarcasm and Common Sense," 1900; "Peck's Bad Boy with the Circus," 1906; "Peck's Bad Boy with the Cowboys," 1907.

PERSONAL NOTES.

JOHN MACRAE, vice-president of E. P. Dutton & Co., returned from England on April 14.

JAMES T. LANE has left his position as assistant advertising manager with D. Appleton & Co. to become associated with *System*.

W. MORGAN SHUSTER, president of the Century Co., who has been on a pleasure trip to the Philippines, returned April 20.

CHARLES H. SERGEL, the Chicago publisher, has been elected a delegate to the Republican

National Convention from the Second Congressional District of Illinois.

PERIODICAL NOTES.

A NEW MOTION PICTURE MAGAZINE has appeared in London, under the name of the *Cinegoer*. Charles F. Higham is editor.

THE FIRST NUMBER of *The Outlaw*, a monthly magazine of comment and criticism, has appeared. The new periodical is a 16mo, published at a dollar a year by Maurice Campbell at 381 Fourth avenue, New York City.

THE LONDON *Standard*, which, like all English newspapers, has felt the severe strain caused by the war, suspended publication on March 16. The newspaper was founded in 1827, to oppose Catholic emancipation. Steps are being taken to preserve the copyright.

THE AMERICAN PHOTOGRAPHIC PUBLISHING Co., 221 Columbus Avenue, Boston, announce that beginning with the May number, its two photographic magazines, *American Photography* and *Popular Photography*, will be combined under the title *American Photography*.

THE PARIS *Journal*, *Matin*, *Petit Journal* and *Petit Parisien*, have decided to reduce the maximum number of pages to four on five days of the week, and six on the other two days. The proposal of Senator Humbert of the *Journal* that newspaper's with plenty of paper stock should put part of it at the disposal of their less fortunately situated contemporaries was accepted.

The Poetry Review of America, a monthly periodical devoted to the interests of American poetry in all its phases, will begin publication May 1. The subscription price is \$1 a year, and the magazine is to be published in Cambridge, Mass. Among the contributors to the first number will be: Louis Untermeyer, Sara Teasdale, Amy Lowell, Amelia Josephine Burr and William Stanley Braithwaite.

H. A. FOWLER announces for the near future the initial number of a quarterly publication, *The Quarterly Notebook*. Its aim will be "To present literature in the shape of its letterpress, art in the form of its illustrations." A number of important articles are already being planned for subsequent issues, and the publication has been assured of much valuable assistance. Essays and general contributions by the better informed authors, as well as fiction of unusual merit, will be solicited at all times in an effort to present interesting, timely, and authoritative material. In format *The Quarterly Notebook* will be attractively produced, simplicity being the keynote in its construction along lines that have been proved thoroughly practicable. The subscription rate will be \$1.00 per year, single copies 25 cents each. The address of the new periodical will be 17 Board of Trade Building, Kansas City, Missouri, U. S. A.

ALEXANDER JESSUP, author and editor of the *Blue Moon*, pleaded not guilty in

the U. S. District Court, in New York City, on April 7, to an indictment charging him with using the mails to defraud. He was held in \$1000 bail, and being unable to furnish a bond, was sent to the Tombs. Jessup, according to his advertisements in such magazines as the *Black Cat* and the *Editor*, was ready at any time to pay from one to two cents a word for any short stories that were good enough to be printed in the *Blue Moon*. He was anxious for new blood, he said, and didn't care for the reputation of the author, so long as there was merit in the work. Some sixty-five to seventy literary aspirants responded to Jessup's advertisement. In a remarkably short time they received notice that their contributions were far above the average, but needed some improvement in minor points of short-story technique. "It happens," Jessup is alleged to have written, "that I am both the editor of the *Blue Moon* and also the head of a critical revision business. If you have your manuscript revised I, as editor of the *Blue Moon*, shall then be glad to consider your story for publication in the magazine." About thirty of the contributors paid the fee of from \$5 to \$10 to have the editing done, but as the magazine was to pay on publication they are still waiting for their checks. In his capacity as "authors' adviser, critic and revisionist," Jessup is said to have claimed to have the indorsement of such literary lights as Jack London, Winston Churchill, John Burroughs, Richard Le Gallienne, Henry Arthur Jones, and others. Jessup's publication offices were in his apartment at 500 West 114th Street, New York City.

LITERARY AND TRADE NOTES.

SIR RABINDRANATH TAGORE is already known to us as poet and dramatist. His fiction will be introduced to us in a forthcoming volume of short stories to be published by the Macmillan Co.

"THE DAREDEVIL," by Maria Thompson Daviess, was published on Thursday with actual shipments of seventeen thousand copies and total sales of over twenty thousand, we are informed by the Reilly & Britton Co.

THE THOMAS Y. CROWELL Co. announces for publication in April the following: "Making Life a Masterpiece" by Orison Swett Marden; "The Healing Power of Suggestion" by Charles R. Brown; and "Discourses on the Sober Life" by Luigi Cornaro.

"ESSAYS AND LITERARY STUDIES" is a collection of brilliant essays by Stephen Leacock, dealing with the vital things of contemporary life and literature, which is published to-day by the John Lane Co. W. J. Locke's "Viviette" is due April 29. It appeared in *Ainslee's Magazine* in 1910 but now comes in permanent form as a short novel.

"ROUND THE YEAR IN THE GARDEN," by H. H. Thomas, editor of *Gardener*, will be published this week by Funk & Wagnalls Co. It is a continuation of the illustrated series

of garden books which have already come from the pen of Mr. Thomas. The illustrations are reproduced in color by a new process from color photography.

THE HOUGHTON MIFFLIN Co. claim that "The Proof of the Pudding" blends and transcends all Meredith Nicholson's former novels. It has such a witching heroine and such a deal of mystery and excitement that it promises to stand the ultimate test—proof of the novel—the reading!

THAT PATRICK MACGILL can write his unflinching way through scenes that would overwhelm most novelists, was proved by "The Rat Pit." His art should accordingly be at its best in "The Red Horizon," a picture of the war, which George H. Doran Co. are publishing to-day. Mr. MacGill has been in the trenches himself, a comrade to the common soldiers, so his book is conscientious in its realism.

LITTLE, BROWN & Co. report that the sales of Helen Hunt Jackson's "Ramona" have more than trebled since January 1, when this romance of Southern California was made into a cinema drama. Although it has been out thirty-two years, a new \$1.35 edition, with a colored jacket in four colors, has just been brought out. "Ramona" is one of the few popular novels not reissued in cheaper, reprint editions.

IN THE PREFACE to his forthcoming war book, "The Day of Wrath" (Clode), Louis Tracy makes the following statement: "This book demands no explanatory word, but I do wish to assure the reader that every incident in its pages casting discredit on the invaders of Belgium is founded on actual fact. I refer those who may doubt the truth of this sweeping statement to the official records published by the governments of Great Britain, France and Belgium."

SINCE DE QUINCY wrote his essay on murder considered as a fine art, the ways of committing murder artistically have shown an increase which must indeed be gratifying to the connoisseur in this line. Some of the latest most dextrous methods—such as putting an infinitely small amount of radium into a man's hat, or firing a gun by wireless—are introduced by Nevil Monroe Hopkins into "The Strange Cases of Mason Brant," which J. B. Lippincott Co. are publishing.

THE COMMITTEE ON LEGISLATION of the Stationers' and Publishers' Board of Trade has notified members that it recommends the adoption of a resolution in support of the Stephens bill and urges that members communicate with their Congressmen in behalf of this legislation and interest themselves in the referendum vote on price maintenance now being taken through all Boards of Trade and Chambers of Commerce throughout the United States.

WHAT HAPPENS to the people in the play after the curtain goes down? Most dramatists don't tell us, but by way of being different from most dramatists Bernard Shaw

gives a prose sequel to "Pygmalion" in his new volume of plays which Brentano's are publishing in April. The volume contains, besides "Pygmalion," "Androcles and the Lion," "Overruled" and a hundred-page preface on "Why Not Give Christianity a Trial?"

FOR A NUMBER OF YEARS, Professor William P. Trent, of Columbia University, has been engaged on an exhaustive biography of the man who is popularly known as the author of "Robinson Crusoe," and as a forerunner of that work he will shortly issue, through the Bobbs-Merrill Company, a single volume entitled "Defoe—How to Know Him." This appears in the series to which William Lyon Phelps has contributed "Browning" and Bliss Perry "Carlyle."

GRACE S. RICHMOND'S "Under the Country Sky" (Doubleday, Page), due toward the end of the month, is another "home" story of an American girl. In her little country town Georgiana was missing "life"—the life she had tasted in her four full years at college. She seemed fated to pass the rest of her life nursing "Father Davy," her invalid saint of a father who watched over the struggles to hold her head high in spite of the slender family purse. But one night came her great adventure!

THE SORT OF BOOK that has its title printed on a paper slip pasted on the back has a delightfully neat and cultured air. One of the drawbacks to this method of title printing has always been that the label was apt to become soiled or loose—with disastrous effect. It is evidently with the idea of doing away with this difficulty that Small, Maynard & Company have tipped in on the inside back cover of "The Accolade" an *extra* paper label so that with the least trouble in the world the book can be brought back to its fresh new appearance.

BUSINESS NOTES.

BURLINGTON, IA.—The Burlington Book Co. has bought the book and stationery business formerly conducted by Mauro & Wilson Co.

CLAREMONT, N. H.—Mr. and Mrs. F. L. Hough, who bought the book and stationery store in Odd Fellows block of H. W. May, last spring, are planning to move back to their former home in Goffstown and have closed out a considerable portion of their stock.

EATON, O.—Sale of the book and stationery store of John Conrad & Co. has been made to Frank Wagner, a local farmer. Mr. Conrad will remain with the new firm a short time.

ENID, OKLA.—C. A. Tanner of Wichita, Kans., and F. C. Parker have bought the C. B. Hitt bankrupt stock of the trustee. The business will be continued as Parker's Book Store.

INDIANAPOLIS, IND.—The Vonnegut Book Store has discontinued business.

JACKSONVILLE, ILL.—M. R. Block has purchased The Ransdell Book Store and removed the same to a new location known as Ye Book Shop, 23 South Side Square. Mr.

Block was employed with his predecessor for many years.

NEW YORK CITY.—We understand that Mitchell Kennerley will move from his present location at 32 W. 58th Street to the Anderson Auction Building at Madison Avenue and 40th Street on or about May 1.

SHAWANO, WIS.—B. F. Koepsell has succeeded A. H. Gustmann, books, stationery, etc.

TORONTO, ONT.—The stationery and book store of Brown & Stainton was recently damaged by fire.

WINNIPEG, MAN.—Frank Morris, bookseller, newsdealer and stationer, is reported to have made an assignment.

AUCTION SALES.

APRIL 24 AT 2:30 AND 8:15 P. M. (Two sessions.) Catalogue of the famous John Leech collection of Stanley Kidder Wilson, Philadelphia. (No. 1221; 345 lots.)—*Anderson*.

APRIL 25-27 AT 2:30 P. M. (Three sessions.) Catalogue of Dickens and Thackeray collections and other rare books and autographs from the library of Edwin W. Coggeshall, New York. (622 lots.)—*Anderson*.

APRIL 26-28 AT 8:30 P. M. (Three sessions.) Catalogue of views of old New York and other American cities in fine condition and of unusual importance, the complete collection of a well-known American residing abroad. (564 lots.)—*American Art Association*.

APRIL 27 AT 10:30 A. M. (One session.) Catalogue of rare books, original drawings, autographs, etc. (No. 19; 195 lots.)—*Collectors' Club*.

APRIL 28 AT 10:30 A. M. AND 2:30 P. M. (Two sessions.) Catalogue of an interesting collection of first editions of English and American authors, standard sets, etc. (No. 20; 519 lots.)—*Collectors' Club*.

APRIL 28 AT 10:35 A. M. (One session.) Catalogue of rare books and miscellaneous books. (No. 52; 370 lots.)—*Heartman*.

Forthcoming Books

WEEK BEGINNING APRIL 24.

Bishop, J. B. Presidential nominations elections. Scrib. \$1.50 n.
Bunner, H. C. Stories of H. C. Bunner. First and Second Series. Scrib. \$1.25 n.
Carman, Bliss. April airs. (Poetry.) Small, M. \$1 n.
Davis, R. H. With the French in France and Salonika. Scrib. \$1 n.
Drama League ser. of plays. v. 14, Hobson's choice, by Harold Brighouse. v. 16, Youth, by Max Halbe. v. 19, The mothers, by Georg Hirschfeld. Dou., P. Fife, R. H. German Empire between the two wars. Macm. \$1.50 n.
Frankke, Kuno. The German spirit. Holt. \$1.25 n.
Fowler, H. H. History of sculpture. Macm. \$2 n.
Frankau, Gilbert. A song of the guns. H. Miff.
Herrick, R. Conscript mother. Scrib. 50 c. n.
Holman, L. A. Scenes from the life of Benjamin Franklin. Small, M. \$2 n.
Hopkins, Nevil M. The strange case of Mason Brant. Lip. \$1.25 n.
Locke, W. J. Viviette. Lane. \$1 n.
MacBrayne, L. E., and Ramsay, J. P. One more chance; an experiment in human salvage. (Welfare ser.) Small, M. \$1.50 n.
Marquis, Don. The cruise of the Jasper B. Apltn. \$1.30 n.
O'Brien, E. J. The best short stories of 1915 and year book of the American short story. Small, M. \$1.50 n.
O'Laughlin, J. C. Imperiled America. Reilly & B. Olmstead, F. Father Bernard's parish. Scrib. \$1.25 n.
Powers, H. H. Things men fight for. Macm.
Rath, E. J. Mister 44. Watt. \$1.25 n.
Reed, J. The war in Eastern Europe. Scrib. \$2 n.
Richmond, Grace S. Under the country sky. Dou., P. \$1.25 n.
Rockwell, F. F. Around the year in the garden. Macm. \$1.50 n.
Seton, Ernest Thompson. Wild animal ways. Dou., P. \$1.50 n.
Sheldon, C. M. Of one blood. Small, M. \$1.25 n.
Taft, W. H. The presidency. Scrib. \$1 n.
True Stories of Great Americans Ser.: Daniel Boone; Lafayette. Macm. ea. 50 c. n.
Webster, Hutton. Rest days. Macm. \$3 n.
Williams, J. L. Remating time. Scrib. 50 c. n.
Yeats, William Butler. Reveries over childhood and youth. Macm. \$1 n.

WEEK BEGINNING MAY 1.

Bailey, L. H. Wind and weather. Scrib. \$1 n.
Bjurstedt, Molla. Tennis for women. Dou., P. \$1.25 n.
Blythe, S. G. A western Warwick. Doran. 1.35 n.
Burroughs, John. Under the apple trees. H. Miff.

Cambridge history of English literature. v. XIII. Put. \$2.50 n.
Crow, Martha Foote. Lafayette. Macm.
Dunham, E. M. How to know the mosses. H. Miff.
Eife, R. H. German Empire between two wars. Macm.
Fowler, H. N. History of sculpture. Macm. My 3.
Fried, A. H. Restoration of Europe. Macm.
Graham, Stephen. Through Russian Central Asia. Macm.
Hall, Jas. N. Kitchener's mob. H. Miff. My 6.
Henderson, E. F. Short history of Germany. Macm.
Irwin, Florence. The road to Mecca. Put. \$1.35 n.
Jusserand, J. J. With Americans of past and present days. Scrib. \$1.50 n.
Kilbourne, F. W. Chronicles of the White Mountains. H. Miff.
Lyle, Marius. Unhappy in thy daring. Put. \$1.35 n.
Nicholson, Meredith. Proof of the pudding. H. Miff.
Rockwell, F. F. Around the year in the garden. Macm.
Sandbury, Carl. Chicago poems. Holt. \$1.25 n.
Tomlinson, Everett T. Scouting with Kit Carson. Dou., P. \$1.25 n.
Wylie, I. A. R. The hermit doctor of Gaya. Put. \$1.35 n.

WEEK BEGINNING MAY 8.

Alden, Raymond Macdonald. Sonnets of Shakespeare. H. Miff.
Bryan, W. B. History of the national capital. v. 2. Macm.
Canfield, Dorothy. The real motive. Holt.
Chapman, C. E. Founding of Spanish California. Macm.
Chase, Mr. and Mrs. Stuart. A honeymoon experiment. H. Miff.
Dearborn, G. Van N. The influence of joy. (Mind and health ser.) Lit., B. \$1 n.
Emerson, W. The latchstring. H. Miff.
Koren, John. Alcohol and society. Holt.
Miller, Lucius Hopkins. Bergson and religion. Holt.
Powers, H. H. Things men fight for. Macm.
Quirk, Leslie W. Iceboat No. One. Lit., B. \$1.20 n.
Read, M. L. Mothercraft manual. Litt., B. \$1.25 n.
Rinehart, Mary Roberts. Through Glacier National Park. H. Miff.
Sandburg, Carl. Chicago poems. Holt.
Stagg, C. H. The silver sandals. Watt. \$1.25 n.
Terman, Lewis. Measurement of intelligence. H. Miff.
Walling, W. E., and others. Socialism of to-day. Holt.
Warner, Anne. Susan Clegg and her love affairs. Litt., B. \$1.30 n.
Warner, Anne. The tigress. Watt. \$1.35 n.
Webster, H. Rest days. Macm.
Wright, C. H. C. Third French Republic. H. Miff.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); O. (4to: under 30 cm.); 8vo. (25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Th. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); Sq., obl. nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

- Adams, C. Jos., comp. and ed.** Quabaug, 1660-1910: an account of the two hundred and fiftieth anniversary celebration held at West Brookfield, Mass., September 21, 1910; comp. and ed. under the direction of the Committee on Publication of the Joint Executive Committee elected by the towns of Brookfield, West Brookfield, North Brookfield and New Braintree. Worcester, Mass., Davis Press. '15 127 p. pls. por. 8° \$1n.
- Adams, J. Quincy.** The writings of John Quincy Adams; ed. by Worthington C. Ford. In 12 v. v. 6, 1816-1819. N. Y., Macmillan. 29+573 p. 8° \$3.50 n.
- American Railway Master Mechanics' Assn.** Locomotive dictionary: 1916 ed.; ed. by Roy V. Wright and G. Mitchell. N. Y., McGraw-Hill. c. 908 p. il. f° \$4 n.; mor. \$6 n.
- Andronis, Nicholas C.** The fundamentals of the English language for non-English-speaking people; including a guide to pronunciation with special drill and practice in reading; the most important principles of English grammar; words and dialogues covering almost every phase of life; the history and government of the United States with questions and answers on the requirements for admission to American citizenship; the simplified pronunciation of all words used in the book, and their translation into several languages. Houston, Tex., Rein & Sons Co. c. '15 16+236 p. il. por. col. pl. fold. map 12° \$1.50
- Aron, Harold G.** The gist of real property law. N. Y., Writers Pub., 20 Vesey St. c. 13+258 p. O leatherette \$3 n.
Text-books that meet the requirements of the summer school course in New York Law School.
- Baldwin, Ja. Mark.** France and the war; as seen by an American. N. Y., Appleton. c. 62 p. D 50 c. n.
Shows that France is not a military country, either morally or politically, except as Germany has forced her to arm.
- Barraud, Rev. C. W.** Meditations on the mysteries of our holy faith; together with a treatise on mental prayer; based on the work of the venerable Louis de Ponte. In 2 v. N. Y., Benziger. c. 406; 341 p. front. O \$3 n.
Primarily intended to provide matter for daily prayer, and to serve for spiritual reading.
- Bazin, René.** Les Oberlé; ed. with notes, introd. and vocabulary, by C. W. Cabeen. [New ed.] N. Y., Holt. c. '15-'16 19+270 p. por. S 45 c.
- Beith, J. Hay [Ian Hay, pseud.].** The lighter side of school life; with il. reproduced from pastel drawings by Lewis Baumer. Bost., L. Phillips [29A Beacon St.]. '15 266 p. col. pls. O \$1.50
Amusing sketches which show English public school life as it is, the attitudes of the masters and the concerns of the boys.
- Benedict, Fs. Gano, and Talbot, Fritz Bradley.** The physiology of the new-born infant; character and amount of the katabolism. Wash., D. C., Carnegie Inst. c. '15 126 p. tabs. diagrs. O pap. \$1
- Berg, Ernst Julius, and Upson, Wa. Lyman.** Electrical engineering: First course. N. Y., McGraw-Hill. c. 416 p. il. 8° \$4 n.
- Beyer, D. Stewart.** Industrial accident prevention. Bost., Houghton Mifflin. c. 8+321 p. il. diagrs. 4° \$10 n.
- Bierman, H., and Frank, Colman Dudley.** A conversational French reader for beginners; with il. by H. E. Martini. Bost., Allyn & Bacon. c. '15 9+254 p. D 80 c.
- Brown, Harry Gunnison.** Transportation rates and their regulation. N. Y., Macmillan. 12+347 p. 8° \$1.50 n.
- Burroughs, Prince Emanuel.** Old Testament studies; a class book. Nashville, Tenn., So. Bapt. Convention, Sunday Sch. Bd. c. '15 255 p. il. maps 12° 50 c.
- Carroll, Lewis [pseud. for S: Lutwidge Dodgson].** Alice's adventures in Wonderland. Limited ed. N. Y., Dutton. 131 p. il. 8° \$11 n.
- Chalkley, Alfr. Philip.** Diesel engines for land and marine work; with an introductory chapter by Rudolf Diesel. 4th ed., rev. and enl. N. Y., Van Nostrand. '15 17+368 p. il. fold. pls. figs. O \$3.50 n.
- Chappell, E., comp.** Five-figure mathematical tables; consisting of logs and cologs of numbers from 1 to 40,000; illogs (antilogs) of numbers from .0000 to .9999; lologs (logs of logs) of numbers from 0.00100 to 1,000; illoglogs (antilogs of logs) of numbers from 1.0 to 0.5000; together with an explanatory introd. and numerous examples; also trigonometrical functions and their logs of angles from 0°-90° at intervals of 1 minute, with subsidiary tables. N. Y., Van Nostrand. '15 16+320 p. O \$2 n.
- Chardenal, C. A.** The new Chardenal; a complete French course; rev. and rewritten by Maro S. Brooks. [New ed.] Bost., Allyn & Bacon. c. '07-'16 27+381 p. il. D \$1.20

Charnock, G. F. Mechanical technology; being a treatise on the materials and preparatory processes to the mechanical industries. N. Y., Van Nostrand. '15 10+635 p. il. fold. pls. figs. O \$3 n.

Civil Service Chronicle. Fire department promotion examination instruction for all ranks in the uniformed force and all bureaus in the fire department; 750 questions and answers to civil service examination questions, etc., and 1000 exam'n questions; covering examinations in New York, Chicago, San Francisco, Philadelphia, Newark and Jersey City; official instruction of the New York Fire College and Boston Fire Department. 2d, enl., ed. N. Y. [The author] c. 344 p. forms plans (part fold.) 8° \$3

Clark, H. Howard. Midshipman Stanford; a story of midshipman life at Annapolis; il. by W. O. Stevens. Bost., Lothrop, L. & S. c. 379 p. pls. D \$1.20 n.

Picture of midshipman life, with its strict drill, jolly relaxations, and the features of a naval cadet's code of honor, and opportunities for travel and varied service. Author has been a navy chaplain for many years.

Coghlan, Philip The passion and death of Jesus. N. Y., Benziger. 7+140 p. S 75 c. n.

Presents in clear and simple language a continuous narrative based on the Roman Catholic gospels.

Cowles, Julia Darrow. Favorite folk tales retold; the second of a series of children's classics especially adapted for storytelling. Chic., McClurg. c. 8+169 p. D 75 c.

Companion to "Favorite Fairy Tales Retold," present collection will satisfy the child's taste for romance and adventure.

Crile, G. Washington, M.D. Man—an adaptive mechanism; ed. by Annette Austin. N. Y., Macmillan. c. 16+387 p. il. figs. O \$2.50 n.

That the human body is a mechanism which has reached its present efficiency through a continuous struggle to adapt itself to the conditions surrounding it, is the theme. Shows that the phenomena of disease no less than the phenomena of normal living—emotion, ambition, ideals—are the outcome of this ancient friction which has resulted in a system of organs which, working in harmony or disharmony with the environment, produce responses now recognized as normal processes, now as abnormal reactions.

Cromer, Evelyn Baring, Earl of. Modern Egypt. In 2 v. N. Y., Macmillan. 18+594; 14+571 p. por. map 8° \$2.50 n.

Cuttriss, Fk. Romany life. N. Y., Pott. 350 p. il. 8° \$2.50 n.

Daehne van Varick, August von, comp. Documents respecting the limitation of armaments, laid before the first Hague Peace Conference of 1899 by the government of the Netherlands. Wash., D. C., Carnegie Endow. for Internat. Peace. 32 p. 8° (Div. of International Law pamphlet)

Daviess, Maria Thompson. The daredevil; front. from painting by E. Sophonisba Hergesheimer. Chic., Reilly & Britton. c. 344 p. D \$1.35 n.

Modern young heroine who in the best Elizabethan

style disguises herself as a man, and thereby accomplishes her ends. The Marquise de Grez comes to America to get her rich uncle interested in her and her little lame brother. She engages herself as secretary to this uncle, and has a most adventurous career in that capacity and her man's attire.

Deeping, Warwick i. e. G. Warwick. Bridge of desire; a story of unrest. N. Y., R. M. McBride & Co. 343 p. D \$1.25 n.

In the eyes of the world, Martin Frensham and his wife are successfully happy. But a crisis comes at the end of seven years. She has studied and toiled to give him the rewards and the harmonies he most needed. Because she is one in a thousand, courageous and understanding, she holds back the gossiping world with her love when Martin crosses the bridge of desire to taste indulgence. When he comes wearily back from his folly, she fuses the fragments of their lives in her forgiveness and faith.

De la Hunt, T. Ja. Perry County; a history. Indianapolis, W. K. Stewart Co. c. 359 p. O \$2.50 n.

Record of Perry County, Indiana, from its pioneer days to the present, its position during the Civil War, its industries and its leading citizens. Published in connection with the state centennial, 1816-1916.

Detroit. Public Library. Books for foreigners learning English: 1, Readers, grammars and handbooks; 2, Books on naturalization and citizenship; 3, Books about America. Detroit, Mich., The library. 16 p. S pap.

Municipal government; the modern trend; selected list of books. Detroit, Mich., The library. 12 p. S pap.

Dodge, Mrs. Mary Mapes. Hans Brinker; or, the silver skates; a story of life in Holland; il. by Milo Winter. Chic. and N. Y., Rand, McNally. c. 375 p. col. pls. D (Ranally ser.) \$1 n.

Dodge, Raymond, and Benedict, Fs. Gano. Psychological effects of alcohol; an experimental investigation of the effects of moderate doses of ethyl alcohol on a related group of neuro-muscular processes in man; with a chapter on free association in collaboration with F. Lyman Wells. Wash., D. C., Carnegie Inst. c. 281 p. il. pls. tab. charts O pap. \$2.50

Dos Passos, J. Randolph. Commercial mortmain; a study of the trust problem. N. Y., Bench and Bar Co. [27 Cedar St.] c. 8+101 p. O \$1.25 n.

Statement of both sides of the trust question, and conclusion that the natural trend of nation business cannot be checked by penal legislation. Suggests as remedies repeal of the Sherman Anti-Trust Law and enactment of a law general in its language and of interstate character, and covering what in common law is known as "Offenses against public trade."

Doughty, W. E. Efficiency points; studies in missionary fundamentals. N. Y., Miss. Educ. Movement of U. S. and Canada. '15 6+106 p. D 25 c.

By educational secretary, Laymen's Missionary Movement.

Douglas, Amanda Minnie. The red house children growing up; il. by Louise Wyman. Bost., Lothrop, L. & S. c. 7+346 p. pls. D (Little red house ser.) \$1 n.

As the boys and girls get older, they naturally have more serious matters to think about, their careers for one thing. But this does not interfere completely with their having some lively times.

Driggs, Howard R. Live language lessons; advanced book. Lincoln, Ill., University Pub. c. 16+442 p. il. 12° 60 c.

Text of this book forms pt. 1-2 of "Book two" and pt. 2 of the "Third book" of the author's work in three volumes pub. under the same title in 1913-14.

Live language lessons; elementary book. Lincoln, Ill., University Pub. c. 15+252 p. il. 12° 45 c.

Dutton, T.; M.D. Every mother's book and young wife's guide. 2d ed., rev. Phil., P. Reilly [133 N. 13th St.]. 128 p. D 50 c. n.

Eccles, W. H. Wireless telegraphy and telephony; a handbook of formulae, data and information. N. Y., Van Nostrand. 20+418 p. figs. tabs. fold. chart O \$4.50 n.

Edmonds, R. Hathaway. National insuredness through national preparedness. Balt., Med. Standard Bk. Co. [307 N. Charles St.] 88 p. O pap. 50 c.

Holds that co-ordinating our industrial activities by radical changes in the iron and steel business, is as essential to preparedness as the increase of armament.

Edwards, Merwin Guy. Introduction to optical mineralogy and petrography; the practical methods of identifying minerals in thin section with the microscope and the principles involved in the classification of rocks. Cleveland, O. [Gardner Pr., Caxton Bldg.] c. 197 p. il. diagrs. 8° \$3.50

Eldridge, W. H. Henry genealogy: the descendants of Samuel Henry of Hadley and Amherst, Mass., 1734-1790, and Lurana (Cady) Henry, his wife; with an appendix containing brief accounts of other Henry families. Bost., T. R. Marvin & Son [152 Purchase St.]. '15 240 p. il. pls. pors. 8° \$7

Ellis, E. Sylvester, and Keller, A. R., eds. History of the German people; from the earliest times down to and including the great war; introd. by W. R. Shepherd. In 16 v. N. Y., Internat. Hist. Soc., 171 Madison Ave. c. il. maps 12° ea. \$2.25; ¾ mor. \$6; mor. \$10

Elzas, Barnett Abraham, D.D., comp. [Sefer ha-hayyim] the book of life; services and ceremonies observed at the death bed, house of mourning and cemetery, together with prayers on visiting the graves; with an appendix containing the laws, rites and ceremonies concerning the dying and the dead, and the usages of mourning. N. Y., Bloch Pub. c. '15 86+53 p. 16° \$1 n.

Emery, Ina Capitola. Constructive English for the higher grades of the grammar school. N. Y., Scribner. c. '15 13+465 p. il. pls. D 80 c.

Ervine, St. John Greer. Four Irish plays. N. Y., Macmillan. 8+117 p. front. 12° \$1 n.

Fisher, Marian Cole. Twenty lessons in domestic science; a condensed home study course, glossary of usual culinary terms, pronunciations and definitions, marketing, food principles, functions of food, methods of cooking, etc. [Chic., Commonwealth Press.] c. 108 p. il. 8° \$2

Floy, H. Value for rate-making. N. Y., McGraw-Hill. c. 326 p. il. 8° \$4 n.

Fox, Fk. The Balkan peninsula. N. Y., Macmillan. 12+213 p. 8° \$3 n.

French, H. Willard. The lance of Kanana; a story of Arabia; with il. by Ganett. [New ed.] Bost., Lothrop, L. & S. c. '92-'16 165 p. pls. D \$1 n.

Though excelling in athletic prowess, this Bedouin youth is branded, even by his father, as a coward because he prefers the lot of a shepherd to the warrior's career. By a great feat of endurance he saves his country; and understood too late, becomes in memory a national hero.

Fröding, Gustaf. Selected poems; tr. from the Swedish with an introd. by C. Wharton Stork. N. Y., Macmillan. c. 22+168 p. D \$1.25 n.

Geouffre de Lapradelle, Albert, and Coudert, Frederic René, eds. War letters from France. N. Y., Appleton. c. 9+107 p. S 50 c. n.

From scholars, artists, country people, both French and American, written from the front, the hospital and the home.

Gibbons, Alfr. H. Oil fuel equipment for locomotives; and principles of application. N. Y., Van Nostrand. '15 10+125 p. il. figs. fold. chart O \$2.50 n.

Gibson, Anna L. Clinical laboratory technic for nurses. Bost., Whitcomb & Barrows. c. 7+193 p. il. pls. (part. col.) tabs. D \$1.25 n.

Text-book which gives simple and reliable methods, not requiring considerable knowledge of general chemistry or elaborate apparatus.

Gladden, Washington, D.D. Commencement days; a book for graduates. N. Y., Macmillan. c. 257 p. D \$1.25 n.

Inspirational addresses on the problems of citizenship, religion, vocation, politics, reading and service.

Gladding, Effie Price. Across the continent by the Lincoln Highway. N. Y., Brentano's. c. '15 262 p. il. 12° \$1.50 n.

Gordon, S. God's remnants; stories of Israel among the nations. N. Y., Dutton. c. 378 p. D \$1.35 n.

Pen-pictures of the life, faith and cherished traditions of the Hebrews as revealed over the world from Galicia to New York's Ghetto.

Gowin, Enoch Burton, and Wheatley, W. Alonzo. Occupations; a textbook in vocational guidance. Bost., Ginn. c. 12+357 p. (bibls.) il. D \$1.20

For the pupil's use in the first or second years of high-school. Emphasizes the importance of preparing for a career, treats of the various occupations in detail, and how on the basis of the information secured, to select a life work and to expand it into a worthy career.

Guiteau, W. Backus. Government and politics in the United States; a text-book for secondary schools. Briefer ed. Bost., Houghton Mifflin. c. 14+316+34 p. il. pls. diagrs. 12° 95 c. n.

Hale, Mrs. Annie Riley. The Eden sphinx. N. Y. [The author, B. 15, Station N.] c. 238 p. D \$1.25 n.

Anti-suffrage essays entitled: The nature of woman; Woman's rights and wrongs; The suffragette intellect; The male suffragist; Our debt to the feminists; New woman or new mother?

Hanna, Eliz. The last word on auction; including the 1915 code. N. Y., Dodge Pub. c. '15 78 p. 48° ooze 50 c. n.; pap. 25 c. n.

Haynes, F: Emory. Third party movements since the Civil War; with special reference to Iowa; a study in social politics. Iowa City, Ia., Ia. State Hist. Soc. c. 12+564 p. O \$2.50

Deals with the movements called respectively, the Liberal Republican, the Farmers', the Greenback, the Populist, the Progressive. Excludes the Prohibition and Socialist parties because they are not especially American.

Hazlitt, H: Thinking as a science. N. Y., Dutton. c. 251 p. D \$1 n.

How the mind can be made efficient, what concentration consists in, and what are the different methods of reasoning, as well as some of the advantages gained from being able to use them.

Hodges, G.; D.D. The Episcopal Church, its faith and order. N. Y., Macmillan. 10+204 p. 12° (Church principles for lay people) 75 c. n.

Hoes, Mrs. Rose Gouverneur. Catalogue of American historical costumes; including those of the mistresses of the White House, as shown in the United States National Museum. Wash., D. C. [The author] c. 76 p. il. 12° pap. 50 c.

Holden, J: G. Interest tables and formulae; with examples and derivations. N. Y., Appleton. c. 8+141 p. figs. tabs. S \$1 n.
Ready reference book that includes compound interest tables and a leap year table.

Hornibrook, Isabel. Girls of the Morning-glory Camp Fire; il. by J: Goss. Bost., Lothrop, L. & S. c. 321 p. D \$1.20 n.

This girls' club makes its summer home on the picturesque New England coast, where there is the sea and the woods to develop the out-door qualities that are the aim of the organization.

Horstmann, H: C., and Tousley, Victor Hugo. Electricians' operating and testing manual; a hand book for men in charge of electrical apparatus, repair men, trouble men, lamp trimmers, and electricians generally. Chic., Drake. c. 6+352 p. il. diagrs. 16° \$1

Practical armature and magnet winding; a comprehensive treatise for the workers; fully illustrating the theoretical principles and shop practice of armature and magnet work. 2d ed., enl. Chic., Drake. c. 252 p. il. diagrs. 16° \$1

Houston, Edn. Ja. The elements of physical geography; completely rev. by T: H. Hughes. N. Y., Hinds, Noble & Eldredge. c. 9+399 p. il. maps 12° \$1.25

Hugins, Roland. Germany misjudged; an appeal to international good will in the interest of a lasting peace. Chic., Open Court. c. 111 p. O \$1 n.

Condemns the hastiness and unfairness of American public opinion on the war. Defines the kind of "neutrality" we should practice in regard to judging its causes, conduct and outcome.

Hustvedt, Sigurd Bernhard. Ballad criticism in Scandinavia and Great Britain during the eighteenth century. N. Y., Am.-Scandinavian Foundation. c. 9+335 p. (12 p. bibl.) O (Scandinavian monographs) \$3

Makes clear the importance of popular ballads in inspiring great creative writing in recent times.

Further affords an example of the value of the study of comparative literature in revealing international relationships.

Hyde, W: De Witt, D.D. The gospel of good will; as revealed in contemporary scriptures. N. Y., Macmillan. c. 23+245 p. O \$1.50 n.

Wide and noble application to our modern life of the message of Jesus, that men must make the good of all their object. Lessons are illustrated, however, not from Jesus' teaching, but from the 20th century, secular writings of John Masefield, Jacob Riis, Thomas Mott Osborne, Charles Rann Kennedy, etc.

Ingraham, Rev. Jos. Holt. The silver ship of Mexico (abridged); intermediate style of Pitman's shorthand. [Centenary ed.] N. Y., Pitman. 129 p. S 75 c.

International (The) Military Digest; annual; a review of the current literature of military science for 1915; cumulated from the monthly issues of the *International Military Digest*. N. Y., Cumulative Digest Corporation [241 W. 37th St.] c. 390 p. O \$2 n.

Concise, impartial summaries covering foreign and American books and articles on military matters. Grouped under subject-headings, and arranged in one alphabet.

Irish, C: H. The Chas. H. Irish time computing and interest tables. Chic. [The author] c. 89 p. sq. 4° \$10

Jackson, Mrs. Helen Maria Fiske Hunt [H. H., pseud.]. Romona; a story. [New ed.] Bost., Little, Brown. c. '84-'12 457 p. front. D \$1.35 n.

Jacobs, Mrs. Caroline Elliott Hoogs, and Richards, Lela Horn. Blue Bonnet keeps house; or, the new home in the East; il. by J: Goss. Bost., Page Co. c. pls. 346 p. pls. D (Blue Bonnet ser.) \$1.50

James, W.; and Molé, A. Dictionary of the French and English languages. New ed., rewritten and enl. N. Y., Macmillan. 10+666+564 p. 12° \$1.50 n.

The young heroine and Uncle Cliff settle in a house in Brookline, near Miss North's school. Blue Bonnet and her friends are seniors now, and look forward eagerly to their commencement.

Jennings, Arth. Seymour. Paint and color mixing; a practical handbook for painters, decorators, paint manufacturers, artists and all who have to mix colors. N. Y., Spon & C. 10+245 p. il. col. pls. 8° \$2.50 n.

Johnson, Emory R.; and others. History of domestic and foreign commerce of the United States; with an introductory note by H: W. Farnam. In 2 v. Wash., D. C., Carnegie Inst. c. 15+363; 9+398 p. maps (part fold.) O pap. \$6

Judaism. Liturgy and Ritual. [Seder tefilloth kol ha-shanah] daily prayers with English directions; Hebrew text from the Standard prayer book. N. Y., Bloch Pub. c. '15 470 p. 16° bds. 25 c. n.

Kilpatrick, W: Heard. Froebel's kindergarten principles critically examined. N. Y., Macmillan. 14+217 p. 12° 90 c. n.

Kipling, Rudyard. Kipling boy stories; with il. by J. Allen St. John. Chic. and N. Y., Rand, McNally. c. 451 p. col. pls. D (Ranally ser.) \$1 n.

Kline, Burton. Struck by lightning; the comedy of being a man. N. Y., J: Lane. c. 308 p. D \$1.30 n.

At a critical moment, when Fellowes is facing a governorship campaign, and all New England looks to him to settle a big strike, he is struck by lightning; he meets a dangerously clever girl. Micheline's passion for men's admiration almost blasts Fellowes' life and her own. After many startling events, the thunderbolt passes, and Fellowes finishes his career under a calmer and more enduring influence.

Koonz, Beatrice Akin. My patients; nurse's record. Jersey City, N. J. [The author, 39 Gifford Ave.] c. no paging D \$1 n.

Arranged for recording names, diagnosis, and special remarks about the cases one has in private nursing.

Labberton, J. H. Belgium and Germany; a Dutch view (De Belgische neutraliteit geschieden); tr. by W. E. Leonard. Chic., Open Court. c. 9+153 p. O \$1 n.

Inquiry into the German contention that Belgium had already violated her neutral position by agreements with France before August, 1914. Author is a Dutch government official.

Lalis, A. Dictionary of the Lithuanian and English languages. 3d ed. 2 v. in 1 v. Milwaukee, C. N. Caspar. '15 1274 p. 8° hf. mor. \$6 n.

Lanier, Sidney. Selections from Sidney Lanier, prose and verse; with an introd. and notes, ed. by H: W. Lanier. N. Y., Scribner. c. 31+170 p. por. D 50 c. n.

Laukis, J. Guide for Lithuanians to learn the English language in a short time. Milwaukee, C. N. Caspar. 94 p. 18° pap. 25 c. n.

How to write letters in English and Lithuanian; a comprehensive and practical guide to correspondence, showing the structure of letters, notes and cards. Milwaukee, C. N. Caspar. 293 p. 12° pap. 75 c. n.

Lithuanian self-instructor; for practical use by travelers, tourists and those who wish to learn the Lithuanian language. Milwaukee, C. N. Caspar. 74 p. 18° pap. 50 c. n.

Manual for Lithuanians to learn the English language according to Ollendorff, Harvey, Maxwell and others. Milwaukee, C. N. Caspar. '15 310 p. 12° \$1.25 n.

Leacock, Stephen Butler. Essays and literary studies. N. Y., J: Lane. c. 310 p. D \$1.25 n.

Pathetic, humorous, or satirical studies. *Contents:* The apology of a professor; The devil and the deep sea; Literature and education in America; American humor; The woman question; The lot of the schoolmaster; Fiction and reality; The amazing genius of O. Henry; A rehabilitation of Charles II.

Leathem, Rev. W. H. The comrade in white; introd. by Hugh Black. N. Y. and Chic., Revell. c. 57 p. front. D bds. 50 c. n.

Tender stories that tell of the appearance of the Christ-figure to dying soldiers and to their mourning relatives.

Lile, J: Gardner. The government of Arkansas. Columbus, O., Champlin Press. c. 187 p. 12° 60 c.

Little, C: Jos. Biographical and literary studies; ed. and arranged by C: Macaulay Stuart. N. Y. and Cin., Abingdon Press. c. 352 p. por. D \$1.25 n.

Characterizations and estimates of St. Paul, Dante, Hildebrand, Luther, Tennyson, Ibsen, and others.

Lord, Nathaniel Wright. Metallurgical analysis; rev. by Dana J: Demorest. 4th ed. rev. and enl. N. Y., McGraw-Hill. c. 342 p. il. 8° \$2.50 n.

MacBrayne, Lewis E., and Ramsay, Ja. P. One more chance; an experiment in human salvage. Bost., Small, Maynard. c. 340 p. D (Welfare ser.) \$1.50 n.

Human documents from the experiences of a Massachusetts probation officer in the application of the probation system to men and women who without it would have been permanently lost to useful citizenship.

Mace, W: Harrison. Washington, a Virginia cavalier; with 5 half-tone il. from photographs and 60 pictures by Homer W: Colby. Chic. and N. Y., Rand, McNally. c. 12+180 p. pls. pors. S (Little lives of great men) 35 c.

Mackie-Beyer, W: H., comp. and ed. The orchestra leader's guide. Phil., J. W. Pepper & Son [33d cor. Walnut St.] c. 50 p. il. 8° \$1

Marriner, T. F. Speed training in Pitman's shorthand; a twelve weeks' course of lessons in speed practice; with numerous hints on how to attain rapid writing in Pitman's shorthand. N. Y., Pitman. 48 p. S pap. 20 c.

Master Car Builders' Assn. Car builders' dictionary: 1916 ed.; ed. by Roy V. Wright and And. C. Loudon. N. Y., McGraw-Hill. c. 975 p. il. f° \$4 n.; mor. \$6 n.

Mather, Mary P. The yellow butterfly; and other verses; with front. by G. H. McCall. N. Y., Macmillan. 76 p. 12° \$1 n.

Mead, Dan. Webster. Notes on contracts, specifications and engineering relations. Madison, Wis. [State Journal Pr.] c. 8+388 p. (bibs.) il. 8° \$2.50

Miller, Dayton Clarence. The science of musical sounds. N. Y., Macmillan. c. 8+286 p. (8½ p. bibl.) il. diagrs. fold. pl. O \$2.50 n.

General characteristics of sound and of sound waves in air based on elaborate research. Takes up simple harmonic motion, the tuning fork, and methods of photographing and interpreting sound waves; and analyzes fully the tones of the flute, violin, oboe, clarinet, horn and piano. Remarkable illustrations show pieces of apparatus as well as photographs of sounds from different sources, including a reproduction of the music from parts of the Sextette as sung by a famous group.

Modern French legal philosophy; by A. Fouillee [and others]; tr. by Mrs. Franklin W. Scott and Jos. P. Chamberlain; with an editorial preface by Arth. W. Spencer, and with introd. by J: B. Winslow and F. P. Walton. Bost., Bost. Bk. Co. c. 56+578 p. 8° (Modern legal philosophy ser.) \$3.75

Mokrievitch, Vladimir B: Bogory. When I was a boy in Russia; il. from photographs. Bost., Lothrop, L. & S. c. 173 p. pls. por. D (Children of other lands) 75 c. n.

Authentic picture of Russian child-life on a nobleman's estate, a strange land where the hearts of boys are the same as we know them. Author is a political exile.

Mosher, Jos. A. The essentials of effective gesture; for students of public speaking. N. Y., Macmillan. 12+188 p. D \$1 n.

Describes the nature and technic of gesture, the positions and forms of the hand, with their general meaning; analyzes the scope of gestures, with examples; and gives suggestions for acquiring facility and selections for practice delivery. By instructor in public speaking, College of the City of New York.

Myron, Paul. Miss American Dollars; a romance of travel; with original pictures by François Olivier and other illustrations. Milwaukee, Mid-Nation Publishers [Linebarger Terrace]. c. 301 p. pls. D \$1.25

A veteran American multi-millionaire, travels with his daughter in Europe, ready to employ his fortune for the uplift of down trodden peoples. He undertakes the financing of the newly created Kingdom of Albania, but he abandons it upon the outbreak of the great war, in order to establish relief centers. The perilous journey from Constantinople to London awakens him at last to the unpreparedness of America, and he starts homeward. Meanwhile his daughter and her millions have been the center of the plots of Magnus, a mysterious Austrian. Three lovers, Count Coste, a gambler, a prince incognito, and O'Rourke, a young American officer, have followed Athena Ward, the heiress, on her travels, but the American triumphs.

Needham, Ja. G. The insect notebook; with outlines of 60 common insects drawn by Cornelia F. Kephart. Ithaca, N. Y., Comstock Pub. c. 143 p. pls. col. front. obl. 12° (Nature notebook ser.) 30 c.

New Century Club, Philadelphia. The Philadelphia New Century Club book of recipes; contributed by members of the club; comp. and ed. by Mrs. H. S. Prentiss Nichols. Phil. [The club] c. '15 255 p. 8° \$1.50 n.

Norris, W. E. Troubled Tranton. N. Y., Brentano's. 317 p. 12° \$1.35 n.

O'Brien, E. J., ed. The best short stories of 1915; and the yearbook of the American short story. Bost., Small, Maynard, c. '15-'16 12+386 p. D \$1.50 n.

Introduction surveys the year's achievement in the short story, the literary form which editor considers the distinctive American contribution to literature. Index of stories for 1914-1915, groups the titles according to distinction, the best being on the roll of honor. *Contents:* The water-hole, by Maxwell S. Burt; The wake, by Donn Byrne; Chautonville, by Will Livingston Comfort; La dernière mobilization, by W. A. Diggins; The citizen, by James F. Dwyer; Whose dog — ?, by Frances Gregg; Life, by Ben Hecht; T. B., by Fannie Hurst; Mr. Eberdeen's house, by Arthur Johnson; Vengeance is mine, by Virgil Jordan; The weaver who clad the summer, by Harris Merton Lyon; Heart of youth, by Walter J. Muilenburg; The end of the path, by Newbold Noyes; The whale and the grasshopper, by Seumas O'Brien; In Berlin, by Mary Boyle O'Reilly; The waiting years, by Katherine Metcalf Roof; Zelig, by Benjamin Rosenblatt; The survivors, by Elsie Singmaster; The yellow cat, by Wilbur Daniel Steele; The bounty-jumper, by Mary Synon.

Oklahoma. University. University Extension Div. Dept. of Public Information and Welfare. Selling munitions of war. Norman, Okl., The university. '15 64 p. 8° (Bulletin)

Osgood, C. Grosvenor, comp. and ed. A concordance to the poems of Edmund Spenser. Wash., D. C., Carnegie Inst. c. '15 13+997 p. por. Q pap. \$20

Pereda, José María de. Pedro Sánchez; with introd., notes, and vocabulary by Ralph

Emerson Bassett. Bost., Ginn. c. 88+379 p. por. D (International modern language ser.) 90 c.

Phelps, Edith M., comp. Selected articles on the Monroe Doctrine. 2d and enl. ed. White Plains, N. Y., H. W. Wilson Co. c. '15-'16 33+337 p. (16 p. bibl.) D (Debaters' handbook ser.) \$1 n.

Pickett, La Salle Corbell. Across my path. N. Y., Brentano's. 148 p. il. 12° \$1 n.

Pitman's learner's shorthand reader. [Century ed.] N. Y., Pitman. 48 p. il. S pap. 20 c.

Plummer, Mary Wright. The seven joys of reading. White Plains, N. Y., H. W. Wilson Co. '15 20 p. D pap. 20 c.

By the principal of Library School, New York Public Library.

Purves, Alex. The brassmoulder; a practical guide for the apprentice and young journeyman. N. Y., Spon & C. 8+168 p. il. 12° \$1.25 n.

Pyke, Geoffrey. To Ruhleben—and back; a great adventure in three phases. [Bost., Houghton Mifflin.] 11+246 p. il. pls. fold. map 12° \$1.50 n.

Reed's engineer's handbook. 20th ed. rev. and enl. N. Y., Spon & C. 485 p. il. fold. pls. diags. 8° \$5 n.

Rhead, L. J. American trout-stream insects; a guide to angling flies and other aquatic insects alluring to trout; selected and painted for each month of the trout season from nearly one hundred living specimens native to the rivers and lakes of the Temperate Zone of North America; with notes and reproductions of artificial imitation flies, tied by the author; and a chapter on the mode of tying artificial flies, with assisting charts and il. in the text; together with descriptions and il. of a complete set of new artificial nature-lures, copied exactly from carefully colored life-pictures of all creatures that bass and other game fishes consume as food. N. Y., Stokes. 19+177 p. pls. sq. O \$2.50 n.

Richard, Edouard. Acadie; reconstitution d'un "chapitre perdu" de l'histoire d'Amerique; avec une introduction et des appendices par Henri d'Arles. In 3 v. Bost., Marlier Pub., 21-29 Harrison Ave. por. 8° ea. \$2.50 (subs.)

Richardson, Fk. Herb. Motion picture handbook; a guide for managers and operators of motion picture theatres. 3d ed. N. Y., Moving Picture World [17 Madison Ave.]. c. 15+702 p. il. diags. 12° \$4

Riesenberg, Emily. Preserving and canning; a book for the home economist. Chic. and N. Y., Rand, McNally. c. '14 104 p. S 50 c. n. bxd.

Gives receipts which can be followed in either of two methods described.

Robertson, Archibald T. Studies in the New Testament; a handbook for Bible classes in Sunday schools, for teacher training work, for use in secondary schools, high schools and colleges. Nashville, Tenn., So. Bapt.

- Convention Sunday Sch. Bd. c. '15 284 p. il. maps 16° 50 c.
- Russell, R. V.** The tribes and castes of the central province of India. In 4 v. N. Y., Macmillan. il. 8° per set \$14 n.
- Schlicher, J. J.** Latin plays; for student performances and reading. Bost., Ginn. c. 7+213 p. D 75 c.
- Seven Latin plays, either for performances or for rapid oral reading by high school pupils.
- Schmitt, Bernadotte Everly.** England and Germany, 1740-1914. Princeton, N. J., Princeton Univ. Press. c. 9+524 p. 2 fold. maps O \$2 n.
- Idea of this historical survey came to author, when as a Rhodes scholar abroad, he found much animosity between English and Germans, instead of the solidarity Rhodes wished to promote. Material was collected and some chapters written before outbreak of present war. Recent events have not changed original conclusion, that Germany for a long period had forced England on the defensive.
- Schneider, Norman Hugh.** Wiring houses for the electric light; together with special references to low voltage battery systems. 2d ed. rev. and enl. N. Y., Spon & C. c. '11-'16 8+112 p. il. figs. D 55 c.
- Sharp, Dallas Lore.** The hills of Hingham. Bost., Houghton Mifflin. c. 9+221 p. il. D \$1.25 n.
- The country life so amusingly celebrated here, is that of the business man who seeks a means of escape from the high pressure of life of the city, and finds it in a small farm not far away.
- Shearman, J. N.** The natural theology of evolution. N. Y., Dutton. 15+288 p. il. pls. figs. O \$3.50 n.
- Book is designed to show that natural theology is not thrust out of existence by the doctrine of evolution, but becomes more vigorous because of it. Paley's argument is examined and applied to the series of evolutionary changes. Author explains chance and necessity, and examines their possibilities. Argument is applied to selected instances of evolutionary advance. Index.
- Sheldon, C: Monroe.** Of one blood. Bost., Small, Maynard. c. 339 p. D \$1.25 n.
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 Genealogies: Brown, Descend. of Thomas, John, Eleazer, 1907; Drake, 1896; Elmore, Ithaca; Farley, by Foster; Fisher, Joseph and descend. by Woodward; Jamesons in America, 1901; Paine Family Records, vol. 1, nos. 3 and 5; Parsons, Cornet, Joseph, 1901; Penn, Wm.; Towne, 1901; Vail, 1902; Warfields of Maryland; Worthington, 1894.
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 Edmund Gurney, Tertium Quid.
 Baillie-Grohman, Camping in the Rockies, 1st ed.
 Hobbes, Leviathan.
 Bohn Illustrated Library, early eds.

D. W. Howland, 50 Congress St., Boston, Mass.
 Professor Wm. James' Psychology, late ed., 2 vols, wrote particulars.

George P. Humphrey, Rochester, N. Y. [Cash]

John Yeats, Natural History of Commerce.
 Wharton, Sappho.
 Travels of Isaac Weld.
 History of the Holland Purchase.
 Wheeler, Historical Sketches of North Carolina.

Humphreys Book Store, 21 Bromfield St., Boston.
 Mayflower Descendants, vol. 6, no. 4, or complete vol.

Hunter & Co., Inc., 629 East Broad St., Richmond, Va.

Encyclopædia Britannica, 11th ed.

Hyland Bros., 170 5th St., Portland, Oregon.

Weltmer, The Mystery Unveiled.
Cartoon's Magazine, Sept., 1914.
 Brann's Iconoclast.
 E. Barber, Letters From a Living Dead Man.
 Any Oregon items of early years.

Illinois Book Exchange, Lakeside Bldg., Chicago, Ill.
 Modern Business Law, Hamilton set, 12 vols.

George W. Jacobs & Co., 1628 Chestnut St., Philadelphia, Pa.

Samuels, From Forecastle to Cabin.

Anton I. Jansky, 140 S. Wabash Ave., Chicago, Ill.
 Valpy, Ovid.
 Dibdin, Classics, 1827.

E. W. Johnson, 10 West 28th St., New York.

Capt. Mayne Reid's books for boys, early.
 Le Bon, Psychology Opinions and Beliefs.
 Cervantes Exemplary North, Bohn.
 Dr. Foote's Plain Home Talk, early ed.

The Edward P. Judd Co., New Haven, Conn.

Wesselhoeft, Ready the Reliable, Little, Brown.
 E. Singleton, Wonders of Nature, Dodd, Mead, & Co.
 Das Leben, Mohammed's Arabiv text, ed. by Wuesterfeld, pub. in Leipsic.
 Colored Plates or Charts of Contagious Diseases of Skin or Throat.
 Yeats, Where There is Nothing, plays for Irish theatre, vol. 1, Macmillan.

Kendrick-Bellamy Co., 801 16th, cor. Stout, Denver.
 Jane Swisshelm, Half a Century.

Kiesner's Book Store, Y. M. C. A. Bldg., Omaha, Neb.

Uriah Smith, Modern Spiritualism Considered.
 A. Leah Underhill, Missing Link in Modern Spiritualism.
 Johann P. F. Zalluer, Transcendental Physics.
 Epes Sargent, Planchette or The Despair of Science.

Kimball Bros., 618 Broadway, Albany, N. Y.
 The Book of Knowledge, pub. Galies Society.

King Bros., 1182 Market St., San Francisco, Cal.

Julius Girard Lion Killer, trans. by Whitehead.
 Michu's Book on Spain, travels.
 Science and Health, any eds.
 Cortina's Spanish in 20 Lessons.
 Van Dyne on Citizenship.

The Korner & Wood Co., 737 Euclid Ave., Cleveland, O.

Flying Dutchman.

A. Kroch & Co., 59-61 E. Monroe St., Chicago, Ill.
 Richards, Aluminum, 1896, 3d ed.

J. Kuhlman, 326 N. 10th St., Philadelphia, Pa. [Cash]
Am. Hist. Review, 1897 to '98, or odd nos.
Am. Jl. of Archaeology, Jan. to April, 1888.
Arena, March and April, 1901.
Graham's Magazine, 1850, '56, '58.
Godey's Ladies' Book, 1879 to '98, or odd nos.
Nat. Geogr. Mag., 1888 to 1906, or odd nos.
Am. Anthropologist, O. S., vols. 10 and 11.
Methaphysical Mag., Dec., '98.
Granite State Magazine, Oct., 1910.

Charles E. Lauriat Co., 385 Washington St., Boston, Mass.

Tompkins, Pleasures and Palaces.
 Nashua River Paper Corporation vs. Commonwealth of Mass.
 Kildare, My Mamie Rose, D. P. & Co.
 Freud's Interpretations of Dreams, Macm.
 Elbert Hubbard, Man of Sorrows.
 J. W. Buel, Columbus and Columbia, Hist. Pub. Co.
 J. W. Buel, Nemesis of Misgovernment, Hist. Pub. Co.
 D'Alton's Hist. of Ireland from Earliest Times to Present Day, vol. 3, Benziger.
 Sach's Sleight of Hand, or The Art of Magic.
 Robert Morris, Oberholtzer, Macm.
 Private Journal of W. Mackay.
 Sumner's Financier and Finances of Amer. Revol., 2 vols.
 Hist. of Bank of No. Amer., L. Lewis, Jr., 1882.
 B. Franklin's Works, Federal ed.
 Songs of the Vine, Hutchinson.

Lemcke & Buechner, 30-32 W. 27th St., New York.
 Catalogue of the A. Melrose Burritt Collection, sold at the American Art Galleries March 23, 1903.

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Library of the University of Vermont, Burlington.

Journal of Political Economy, Nov., 1914, vol. 22, no. 9.

Library of Congress, Washington, D. C.

Galloway, W. H., Recollections of the Civil War, Grand Rapids, Van Dort, 1906.
Powell, John, Gen. Mem. Hist., vol. 1, Dayton, Ohio, 1880.

N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.

Hendricks, History of Life Insurance.

Lindmarks, Booksellers, Poughkeepsie, N. Y.

Rimbaud, Russia, cheap Collier ed.
Half Hours with Great Humorists, pub. Donahue, Henneberry.
Unknown Isle, Coulevain.
U. S. Dispensator, 18th ed.
Brinkerhoff Genealogy.
Du Bois Genealogy.
John Davidson's Testament.
Morals and Dogma, Pike.
Epic of Women, O'Shaunessy.

Little, Brown & Co., 34 Beacon St., Boston, Mass.

Studies in Eloquence, Townsend.
Grammar of Eloquence, Barry.
Memorial of the Morises, Rev. Abner Morse.
In Whaling Days, Howland.
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Frederick Loeser & Co., Inc., Brooklyn, N. Y.

Twenty Years Among Hostile Indians, Capt. Lee Humferwell.

B. Login & Son, 152 East 23d St., New York.

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Landolt & Boinstein, Physikal Chemische Tabellen.
Dealers kindly send lists of Medical, Chemical periodicals; best prices paid.

Login Brothers, 1816 W. Harrison St., Chicago, Ill.

Groves, Synopsis of Surgery.
De Lee, Notes on Obstetrics.
Annals of Surgery, April, May and Aug., 1903, Aug., 1908, June, July, and Dec., 1914.
Dealers send lists of medical books.

Lowdermilk & Co., Washington, D. C.

Livingstone, Expedition to the Zambesi.
Pomeroy, International Law.
Post, Corrector of Destinies.
Edwards, Noted Guerrillas.
Lardner, Railway Economy.
Verrill, Bermuda Islands.
Balzac, Folk Tales of Napoleon.
Mees, Photographic Colored Objects.
Higgins, Hague Peace Conferences.

Lowman & Hanford Co., Seattle, Washington.

Homo Sapiens, English Translation.
Field, Passing of Mother's Portrait.

Lyceum Book Store, 711 Hennepin Ave., Minneapolis, Minn.

Canaries and Cage Birds, George H. Holden, 3rd ed., with colored plates.
Freeman, Minnesota Plant Diseases.
Cook, T. A., The Curves of Life.
Power of Will.

McDevitt-Wilson's, 30 Church St., New York.

Book of Knowledge.
Encyclopedia Britannica, last ed.
Carman Bliss, ed. World's Best Poetry, 10-vol. ed.
Crackenthorpe, Last Studies.
Fleming, Walt, Apostle of Satan, Potter.
Lafcadio Hearn, 1sts.
Dana, Two Years before the Mast, 1sts.
Harvard Classics.
Hodgkin's Italy and Her Invaders, vols. 5 and 6, ed. 1895, Clarendon Press.
Nature Neighbors, 11 vols., Amer. Audu. Assn., 1915.
Outran, Thru the Heart of the Canadian Rockies.
Puritan Pagan.
Road Map, Hunterdon Co., N. J., with names of residents, 18th cent.
Russia, Its Destiny.
Schiller's Essays, Aesthetical and Philosophical, Macm.
Spanish Dictionary, Eyre & Spottswood.
Talks to Children about Jesus.
J. D. Forbes, Travels Through the Alps, 1843, new ed., 1900.
Ball & Kennedy, Peaks, Passes and Glaciers, 1859-62.
Sir W. M. Conway, The Alps from End to End, last ed., 1900.
Francis Gribble, Story of Alpine Climbing, 1904.
E. A. Fitzgerald, Climbs in the New Zealand Alps, 1896.
Conway, The Bolivian Andes, 1901.
F. de Filippi, Ascent of Mt. St. Elias, 1900.

Joseph McDonough Co., 73 Hudson Ave., Albany, N. Y.

Life of F. W. Seward, W. H. Seward.
A. J. Bogardus, Her Farm, S. P. Nash, 1896.
Holiday Tales, Stephen Fiske.
History of Warfare of Science, A. D. White.

J. B. McGee, 178 W. 81st St., New York.

Ade, Artie, 1st ed. 1896.
James, The Americans, 1877.
James, The Europeans, 1879.
James, The Spoils of Poynton, 1897.
Garland, Member of the Third House.
Garland, Spoil of Office, 1892 or 1897.
Cobb, Back Home.
Cobb, Cobb's Bill-of-Fare.
Twain, Tom Sawyer Abroad, 1894.
Twain, How to Tell a Story, 1897.

McGirr's State House Book Shop, 221 S. Fifth St., Philadelphia, Pa.

Lectures Delivered by Edw. D. Griffin, Boston, 1813.
Short Sketch of the Life of Elijah Shaw, 16 mo, paper, Rochester, 1845.
Pease, Z. W., Catalpa Expedition, New Bedford, 1897.
Du Maurier, Trilby, 1st ed.
Testimonial to Walt Whitman, 32 pp., C. G. Burgoyne, printer, New York, n. d.

McGraw-Hill Book Co., Inc., 239 W. 39th St., New York.

Lewis, Practical Irrigation.

Robert C. MacMahon, 78 West 55th St., New York.

Menendez y Pidal, Historical Spanish Grammar.
Dictionary of the Spanish Academy, 1884 or later.

Alexander McQueen, The Park, Glenville, Ill.

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Rives, Quick or Sand.
Dr. Hillis, Church of Burlington, N. J., 2d ed. only.
Gilbert Parker's A Lovers' Diary.
Gaynor, Trial of Christ.

John J. Mangan, 174 S. Common St., Lynn, Mass.

Dodd, East Haven Register, 1824.
Private Correspondence of Daniel Webster, vol. 2.

L. S. Matthews & Co., 3563 Olive St., St. Louis, Mo.
Marion Sims, Story of My Life.

The Medical Standard Book Co., 307 N. Charles St., Baltimore, Md.

Howe, Socialized Germany.
Diccionario Encyclop. de la lengua Castellara par le Roal Academie Española.
What Germany Thinks, Doran.

A. Meininger, 240 8th Ave., New York.

New York Detective Libraries, pub. Frank Tousey, 1885 to 1900.

The Methodist Book Concern, 12 Elizabeth St., E., Detroit, Mich.

R. F. Horton, Cartoons of St. Mark.

Middlebury College Library, Middlebury, Vt.

Poole's Index, vol. 6, 1902-1907.
Bryant, New Library of Poetry and Song, rev. and enl. ed.

George M. Millard, 1651 Huntington Drive, S. Pasadena, Cal.

Ik Marvel, Fresh Gleanings, 1st ed., 1847.
Wallace, The Fair God, 1st ed., 1873.
S. Weir Mitchell, Far in the Forest, 1st ed., 1889.
S. Weir Mitchell, When All the Woods Are Green, 1st ed., 1894.

John Hay, any vols., 1st eds.
Two Years Before the Mast, 1st ed., 1840.
Latham, Gardens of Italy, 2 vols.
Triggs, Art of Garden Design in Italy.
Catullus, illus. by Aubrey Beardsley.
Irving, Bracebridge Hall, 2 vols., N. Y., 1822.
Irving, Tales of a Traveller, 2 vols., N. Y., 1824.
Blavatsky, Isis Unveiled, 2 vols., N. Y., 1877 to '87.
R. L. Stevenson, any vol., 1st ed., autographed or inscribed.
John Muir, Autograph Letter.

W. H. Miner, Cedar Rapids, Iowa.

Swedenborg, Heaven and Hell.
Batchellor, Strange People.
Taylor, The Devil's Pulpit.
Hewitt, Century of Mining, Phila., 1876.
Thompson, Complete Guide to the New Gold Regions.
Williams and Wheeler, Mining in Montana.

The Morris Book Shop, 24 North Wabash Ave., Chicago, Ill.

John Wesley, A. L. S.
Byron Letters, Prothero, 6 vols.
Austin, Byron Vindicated, 1869.
Brandes, Shelly and Byron.
Brydges, Character and Genius of Byron.
Lesure, Byron.
Schmidt, Rousseau and Byron.
Illinois, Good Old Times in McLean Co.
Ford, Simeon, After Dinner Stories.
Wilson, Noctes Ambrosiana, 6 vols.

Munn & Co., 233 Broadway, New York City.

Encyclopaedia Britannica, 11th Cambridge ed.; give binding and condition.

John J. Newbegin, 315 Sutter St., San Francisco.
Przybyszewski, Homo Sapiens.
Singleton, Dutch and Flemish Furniture.
Singleton, French and English Furniture.
Definitive Works of Max Beerbohm.
County Directories of California, 1915 and 1916.

W. W. Nisbet, 12 S. Broadway, St. Louis.

Any old Base Ball Guides.
Rees, Dramatic Authors of America.
American Plays.
American Book Prices, any since 1909.
Auction Prices, 4 vols.

Noble & Noble, 31-35 W. 15th St., New York.

Day's Accounting Practice, pub. Appleton, 2d-hand.

The Norman, Remington Co., 308 N. Charles St., Baltimore, Md.

Kennan, Campaigning in Cuba.
Przybyszewski, Homo Sapiens.
Gypsies Trail.
Kennan, Tragedy of Pelee, 1902, Macmillan.
Fripp, Composition of Genesis with Eng. text and analysis, Nutt, 1872.
The Cronicon Ephratense, trans. by Hark.
Isaiah Thomas, History of Printing in America, 2 vols., 1810, or vol. 1 only.
Book of Knowledge.
Dramatic Mirror for May 21, 1913.
Carpenter, Life of Roger Williams.
Patten, Great Short Stries, 3 vols.
Rose, Cathedrals and Cloisters of South of France.
Dickens, My Father As I Recall Him, Dutton.

Old Corner Book Store, Inc., 27 Bromfield St., Boston, Mass.

Rocks of Canada, Putnam.
Bowditch, Practical Navigator, 1914 ed.
History of the 19th Massachusetts Volunteers.
Old Boston Taverns, Cupples & Upham.

Old Corner Book Store, Springfield, Mass.

History Hingham, Mass.
History Ancient Windors, Conn., 2 vols.
Macomber Genealogy.
Wolcott Genealogy.
Field Genealogy, Pierce, 2 vols.
Catalogue Kappa Alpha, 1913.
Christian History, Revival Gt. Britain and America for year 1744, Boston, 1745.
History of Western Mass., Holland, vol. 2.

The Open Court Bookstore, 1369 East 57th St., Chicago, Ill.

Cohnheim, Chemie der Eiweisskörper.
MacMurrich, Development of the Human Body, 5th ed.
Scott, Fossil Plants, 1909.
Cushny, Pharmacology, 6th ed.

Osborne's Book Store, Santa Barbara, Cal.

Sturgis' Dictionary of Architecture and Building, 3 vols., latest ed.
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C. C. Parker, 220 South Broadway, Los Angeles, Cal.

Life of Albert Sidney Johnston.
Ben Butler's Autobiography.
Tales of the Ex-Tanks, C. F. Cullen.
More Ex-Tank Tales, C. F. Cullen.
Race Track Stories, C. F. Cullen.

D. L. Passavant, Zelenople, Pa.

Bronson's, Life Demetrius Gallitzin.
Jenkins, History Coll. Gwynedd, 1897.
Stanbury's Pedestrian Tour, 1822.
Dubois, Patterson Ewing Gen., 1847, \$40.
Johnston, Pirates, Norwich, 1814.
Z. Cramer, Navigator, 1821 ed.
Pittsburgh Directory, 1860-61.
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 Remington's A Canadian Frontier, 6 vols.
 Sylvestre, Journeys in Bookland, 11 vols., ¾ leather.
 Authors' Literary Digest, 20 vols., cloth.
- Pownner's Book Store, 35-37 N. Clark St., Chicago.**
 America, Its History and Biog., Newman, 1882.
 Welding a Novel, McLaw.
 History of Cecil Co., Maryland, Geo. Johnston, 1881.
 Futrelle, Thinking Machine.
- C. S. Pratt, 161 6th Ave., New York. [Cash]**
 Dimock, Dick in the Everglades.
 Kanishi (?), Turgenief and His Circle.
 Harcourt, Life of S. Isabel.
 Miller, Historical Sketches of Santa Fe, N. M.
 Hammerling (?), Aspasia, paper or cloth.
- Presbyterian Board of Publication, 509 S. Wabash Ave., Chicago, Ill.**
 Dean Burgon's The Revision Revised, pub. Murray, 1853.
- Presbyterian Board of Publication, 420 Elm St., Cincinnati, O.**
 Biography of Daniel A. Clark, by his son, Dr. James H. Clark.
 Mind of Christ, McClelland.
- Presbyterian Board of Publication, 313 N. 10th St., St. Louis, Mo.**
 Cyclopaedia of Practical Quotations, J. K. Hoyt, pub. F. & W.
- Presbyterian Book Store, Fulton Bldg., Pittsburgh, Pa.**
 Expositor, August, 1914.
 Reproach of Christ, Dawson.
- John M. Pryse, 26 Charles St., New York City.**
 Anonymous, Hermippus Redivivus; give date.
 Cooper, Oakley, Comte de St. Germain.
 Hartmann, Jacob Boehme.
 Jennings, One of the Thirty.
 Waite, Real History of the Rosicrucians.
- Putnams, 2 West 45th St., New York.**
 Darwin's Works.
 Huxley's Works.
 International Science Series.
 Cæsar's Column.
 Larned, History of Ready Reference, vols. 6 and 7.
 Larned, History of Ready Reference, 7 vols.
 Lord, Beacon Lights of History, 15 vols.
 Kufferath, Parzival.
 Coleridge, Mother of the King.
 Keary, Dawn of History.
 King, Grace, Jean Baptiste.
 National Geographic Magazine, January, 1916.
 National Geographic Magazine, January, 1912.
 National Geographic Magazine, February, 1912.
 Baedeker's United States.
 Mental Mechanism.
 Sophocles, Potter trans.
 Memorial of John and Richard Henry Townsend.
 Ragnarok.
 Great Debates in American History, Current Lit., 14 vols.
 Dr. Huguet.
 Tappan, Children's Hour, 10 vols.
 Lodge, ed. Children's Nations.
- Bernard Quaritch, 11 Grafton St. New Bond St. W., London, England.**
 Trollope, A., Works, N. Y., 1892-93.
- Queen City Book Co., 620 Vine St., Cincinnati, O.**
 Paton, Freemasonry, Its Symbolism, etc.
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 Oliver, Revelations of a Square.
 Berol, System of Memory Training.
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 Curle, The Shadow Show.
 Frere, A Proper New Booke of Cookery.
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 Wyatt, Gen. and Commo. who have received medals from the United States.
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- G. F. Reifsnider, 109 E. 59th St., New York.**
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 Carroll, Sylvia and Bruno, concluded.
 Flower Arrangements in the Japanese.
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 Purcells, Manning, 2 vols.
 Babbitt, Light and Color.
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- A. M. Robertson, 222 Stockton St., San Francisco.**
 Saturday Evening Post, September 11, 1909.
- E. R. Robinson, 410 River St., Troy, N. Y.**
 Harper's Weekly, 1861-2-3-4, imperfect vols. with index and title.
 Walker, Silas, Pious Instructor.
 Brown's Catechism.
 Patterson on the Westminster Shorter Catechism.
 Encyclopedia Britannica, India paper, 11th ed.
 Bowen, E., In the Path of the Iron Horse.
 Exiles in Babylon.
 Munro's 10-cent novels, nos. 1 to 22.
 Beadle's Dime Novels.
 Hulse, A. J., Warp and Woof.
 D'Israeli, Curiosities of Literature, 3 vols., Murray ed.
 Children's Library of Works and Play-needle Work vol.
 Cruise of the "Daring."
 Voltaire, Heured, English trans.
 Spectacle de la Nature, English trans.
 Vicar of Wakefield, large-type ed.
 Nash, S. P., Anneke Jans Bogardus, Her Farm, and How it Became the Property of Trinity Church.
 Hudson, W. G., On the Krag-Jorgensen Military Rifle (not exact title).
 Boyd, J. P., People's Standard Edition of the Bible.
 Illustrations of Truth or Things New and Old.
- Robson & Ade, Schenectady, N. Y.**
 Tragic Idyl, Bourget.
- Rochester Public Library, Exposition Park, Rochester, N. Y.**
 Greneor, The Gun and Its Development, Castle, 2d ed.
 Boutell, Arms and Armor, Reeves, 1893.
 Gould, Modern American Pistols and Revolvers, Whitefield, 1894.
- Albert Winslow Ryerson, 385 Vinewood Ave., Detroit, Mich.**
 Signs and Symbols Primordial Man, Churchward.
 Nature's Finer Forces, Rama Prasad.
 Stellar Theology, Brown.
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Scrantom, Wetmore & Company, Rochester. N. Y.
 Ingersoll, Dresden ed.

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 Binns, Story of the Potter.
 Viele, Myra of the Pines, Grosset.
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Charles Sessler, 1314 Walnut St., Philadelphia, Pa.
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Shepard Book Co., 409 S. State St., Salt Lake City, Utah.

Archer, Life of Macready.
 Guest, History of English Rhythme.
 Hazlitt, English Drama and Stage, 1543-1664, Rox-
 burgh Library, 1869.
 Knight, Roscius Anglicanus, from 1660-1706, John
 Downes.
 Malloy, Life of Edmund Kean.
 Pemberton, Life and Writings of T. W. Robertson.
 Robertson, T. W., Principal Dramatic Works, 2 vols.
 Spence, Anecdotes, ed. by Edmund Malone.
 Tomlinson, The sonnet, Its Origin, etc.

The Sherwood Company, 19 John St., New York City.
 H. G. Wells, Kippis.
 Watson, Afterwards, D. & M.
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 Osborn's Men of Old Stone Age.
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 Collection of the Connecticut Historical Society, Hart-
 ford, 1901, vol. 8.

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George D. Smith, 547 5th Ave., New York City.
 Allibone, Dictionary of Authors, 5 vols.
 Brooke, Rupert, Poems.
 Beagles or Beagle Hunting, Books about.
 Boccaccio Genealogia Deorum and De Montibus, Ven-
 ice, 1472-3.
 Celsus, De Medicina, Lib. VIII, Florence, 1478.
 Dancing, Books about.
 Wilkins, Bishop, The Swift and Secret Messenger,
 London, 1641.
 Scourge, The, Odd volumes.
 Lee's Census of folio Shakespeare's.

Smythe's, Neil House Block, Columbus, O.

Ingersoll's Prose Poems and Selections.
 Amateur Aquarist, Samuel.
 Homo Sapiens.
 Prostitution in London, M. Ryan.
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 Sexual Life in England, Bloch.
 Vision of the Agis, Johnson.
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